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1921/22

BULLETIN
OF
Greensboro College

CATALOGUE 1921-1922
ANNOUNCEMENTS 1922-1923



Published Quarterly by
GREENSBORO COLLEGE
GREENSBORO, N. C.

Vol. IX

April, 1922

No. 4

BULLETIN

Greensboro College

SEVENTY-FIFTH
ANNUAL CATALOGUE



Published Quarterly by
GREENSBORO COLLEGE
Greensboro, N. C.

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North Carolina, under Act of August 24, 1912

College Calendar 1922-1923

SEPTEMBER	DECEMBER	MARCH
SMTWTFSS	SMTWTFSS	SMTWTFSS
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3 4 5 6 7 8 9	3 4 5 6 7 8 9	4 5 6 7 8 9 10
10 11 12 13 14 15 16	10 11 12 13 14 15 16	11 12 13 14 15 16 17
17 18 19 20 21 22 23	17 18 19 20 21 22 23	18 19 20 21 22 23 24
24 25 26 27 28 29 30	24 25 26 27 28 29 30	25 26 27 28 29 30 31
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OCTOBER	JANUARY	APRIL
SMTWTFSS	SMTWTFSS	SMTWTFSS
1 2 3 4 5 6 7	-- 1 2 3 4 5 6	1 2 3 4 5 6 7
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29 30 31 -- -- -- --	28 29 30 31 -- -- --	29 30 -- -- -- -- --
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NOVEMBER	FEBRUARY	MAY
SMTWTFSS	SMTWTFSS	SMTWTFSS
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5 6 7 8 9 10 11	4 5 6 7 8 9 10	6 7 8 9 10 11 12
12 13 14 15 16 17 18	11 12 13 14 15 16 17	13 14 15 16 17 18 19
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26 27 28 29 30 -- --	25 26 27 28 -- -- --	27 28 29 30 31 -- --
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Board of Trustees

OFFICERS

C. S. Wallace, President.....Morehead City, N. C.
Rev. G. T. Adams, Vice-President.....Goldsboro, N. C.
Charles H. Ireland, Secretary and Treasurer.....Greensboro, N. C.

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John A. Young, Chairman.....Greensboro, N. C.
Dr. S. B. Turrentine.....Greensboro, N. C.
C. A. Bray.....Greensboro, N. C.
Chas. H. Ireland.....Greensboro, N. C.
M. D. Stockton.....Winston-Salem, N. C.
Dr. Dred Peacock.....High Point, N. C.

MEMBERS OF THE BOARD

Chosen by the North Carolina Conference

Term Expires

Rev. Geo. F. Smith, Louisburg, N. C.....December 31, 1922
Robert N. Page, Biscoe, N. C.....December 31, 1923
C. S. Wallace, Morehead City, N. C.....December 31, 1924
E. A. Poe, Fayetteville, N. C.....December 31, 1925
Rev. G. T. Adams, Goldsboro, N. C.....December 31, 1926
J. A. Long, Roxboro, N. C.....December 31, 1927

Chosen by the Western North Carolina Conference

Term Expires

Dr Dred Peacock, High Point, N. C.....December 31, 1922
C. A. Bray, Greensboro, N. C.....December 31, 1923
M. D. Stockton, Winston-Salem, N. C.....December 31, 1924
Chas. H. Ireland, Greensboro, N. C.....December 31, 1925
Rev. W. A. Lambeth, High Point, N. C.....December 31, 1926
E. H. Kochtitzky, Mt. Airy, N. C.....December 31, 1927

Chosen by the Alumnæ Association

Term Expires

Rev. M. T. Plyler, Durham, N. C.....December 31, 1922
Julian S. Carr, Durham, N. C.....December 31, 1923
C. P. Aycock, Pantego, N. C.....December 31, 1924
John A. Young, Greensboro, N. C.....December 31, 1925
Miss Nannie Lee Smith, Greensboro, N. C.....December 31, 1926
W. E. Springer, Wilmington, N. C.....December 31, 1927

TRUSTEES OF THE ENDOWMENT FUND

Dr. Dred Peacock.....Chairman
W. M. Curtis.....Treasurer
C. M. Banner Chas. H. Ireland Dr. S. B. Turrentine

Calendar of Events for 1922-1923

1922

September 6-7—Wednesday and Thursday,
Registration and Classification.

September 6—Wednesday, 9:00 o'clock a. m.,
First Semester begins.

September 8—Friday, 8:30 o'clock a. m.,
Recitations begin.

September 9—Saturday,
Special Examinations.

November 18—Saturday,
Field Day.

November 30—Thursday,
Thanksgiving Day—Holiday.

December 20—Wednesday, 11:30 a. m.,
Christmas Recess begins.

1923

January 3—Wednesday, 8:30 a. m.,
Recitations are resumed.

January 11-20—Mid-year Examinations.

January 21—Sunday,
First Semester ends.

January 22—Monday, 8:30 o'clock a. m.,
Second Semester begins.

March 5—Monday,
Special Examinations.

March 29 to April 4—Thursday, 11:30, to Wednesday, 8.30 a. m.,
Spring Holiday.

April 14—Saturday,
Founders' and Benefactors' Day.

April 28—Saturday,
Field Day.

May 15-25—Final Examinations.

<div style="display: inline-block; vertical-align: middle;"> May 26 May 27 May 28 May 29 </div>	}	Saturday, Sunday, Monday and Tuesday, Commencement Exercises.
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Officers of Administration

For the Scholastic Year 1921-1922

REV. S. B. TURRENTINE, D. D., PRESIDENT
 MRS. LUCY H. ROBERTSON, PRESIDENT EMERITA
 MISS METTIE E. RICKETTS, DEAN OF COLLEGE HOME
 MR. CONRAD LAHSER, DIRECTOR OF MUSIC

Faculty

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 A. B., A. M., University of North Carolina; Vanderbilt University;
 Graduate Courses at Columbia University
 PROFESSOR OF BIBLICAL LITERATURE

MRS. LUCY H. ROBERTSON
 Misses Nash and Kollock's School
 PROFESSOR OF RELIGIOUS EDUCATION

REV. W. M. CURTIS, PH. B.
 University of North Carolina; Vanderbilt University
 ASSOCIATE PROFESSOR OF BIBLICAL LITERATURE

ANNIE McKINNIE PEGRAM
 A. B., A. M., Trinity College; Graduate Courses at Columbia University
 PROFESSOR OF MATHEMATICS

JENNIE THORNLEY CLARKE
 A. M., Peabody College for Teachers; Diploma Sauveur School of Languages;
 Graduate Courses at University of Chicago and Harvard University
 PROFESSOR OF HISTORY AND POLITICAL ECONOMY

DAVID F. NICHOLSON
 A. B., University of North Carolina; Post-Graduate Emory College;
 A. M., Harvard University
 PROFESSOR OF EDUCATION AND PHILOSOPHY

ELIZABETH A. WEBER
 A. B. and Bachelor's Diploma in Education, Teachers' College, George Washington
 University; A. M., George Washington University
 PROFESSOR OF SPANISH AND ASSOCIATE PROFESSOR OF HISTORY

METTIE E. RICKETTS
 Graduate Wesleyan Institute, Staunton, Va.; Resident Student in Paris and
 Berlin; Graduate Courses at Columbia University
 PROFESSOR OF FRENCH

GREENSBORO COLLEGE

MARY LYON

B. S., B. L., Indiana University; One Year Resident Graduate Work at Adrian College; Graduate Work at Columbia University
 PROFESSOR OF BIOLOGY

LINNIE MARIE WARD

A. B., Greensboro College; A. M., University of North Carolina
 PROFESSOR OF LATIN AND ASSOCIATE PROFESSOR OF ENGLISH

ELVA GOODHUE

A. B., Judson College; B. S., University of Chicago
 PROFESSOR OF PHYSICS AND CHEMISTRY

ROSCOE HOWARD VINING

A. B., Boston University, 1916; A. M., Boston University, 1917;
 Post-Graduate Courses at Boston University
 (Ph. D. to be conferred 1922)
 PROFESSOR OF ENGLISH

CONSTANCE LOUISE BEACH

A. B., Mount Holyoke College; A. M., University of Chicago
 ASSOCIATE PROFESSOR OF ENGLISH

CONRAD LAHSER

Royal Academy of Art, Hochschule fuer Musik, Berlin, Germany;
 A. M., Columbia University
 PROFESSOR OF THEORETICAL BRANCHES OF MUSIC AND GERMAN

BENJAMIN S. BATES

New England Conservatory of Music, Normal Department; Pupil of Arthur J. Hubbard, Boston, Signor Dante Del Papa, Rome, and Chas. B. Stevens, Boston; Courses under Herbert Witherspoon in New York, and at Chicago Musical College
 PROFESSOR OF VOICE

MORTIMER BROWNING

Graduate in Organ, Peabody Conservatory of Music, Baltimore, Md.; Pupil of George F. Boyle, Pianist; Special Courses with Percy Grainger, and winner of Grainger Scholarship
 ASSOCIATE PROFESSOR OF PIANO

VIOLA TUCKER

Graduate in Piano, Peabody Conservatory, Baltimore
 ASSOCIATE PROFESSOR OF PIANO AND HISTORY OF MUSIC

IDA M. BRIDGMAN

Graduate in Piano, N. E. Conservatory of Music; Pupil of George C. Vich, Pianist, Boston; Studied Organ with Wallace Goodrich, Dean of N. E. College of Music; Wilson T. Moag, Professor of Organ in Smith College; J. J. Bishop, Springfield, Mass.

PROFESSOR OF ORGAN AND ASSOCIATE PROFESSOR OF
 PIANO, EAR-TRAINING AND HARMONY

L. PEARL SEILER

Graduate of New England Conservatory under Carl Baermann; Post-Graduate Work under Alfred De Voto; Special Courses under Ernest Hutcheson and Percy Grainger
 ASSOCIATE PROFESSOR OF PIANO

ELIZABETH J. PORTER

The Art Students' League of New York; Graduate New York School of Design;
Graduate Courses in Art in New York City and Paris

PROFESSOR OF ART

MARGARET D. STEWART

Graduate Alma College, Ontario, Canada; Graduate McDonald School of Home
Economics, Ontario; Post-Graduate Certificate Teachers' College,
Columbia University

PROFESSOR OF HOUSEHOLD ECONOMICS

ELBA HENNINGER

Graduate Martha Washington College; Teacher's Diploma from the School of Ex-
pression, Boston, Mass; Certificates in Physical Education from the
School of Expression and University of Tennessee

PROFESSOR OF EXPRESSION AND PHYSICAL EDUCATION

ROBERT LUDWIG ROY

Royal Conservatory of Music, Dresden; Concert Meister Gents, Berlin

PROFESSOR OF VIOLIN AND STRINGED INSTRUMENTS

THELMA HARRELL

B. M., Greensboro College

ASSISTANT IN VOICE DEPARTMENT

KATHERINE HUTTON

B. M., Greensboro College; Special Course under Percy Grainger

INSTRUCTOR IN PIANO AND THEORETICAL MUSIC

Other Officers and Assistants

REV. J. H. BARNHARDT

CHAPLAIN

REV. W. M. CURTIS

SECRETARY AND TREASURER

MRS. REUBEN R. ALLEY

LIBRARIAN

MARGUERITE TUTHILL

ASSISTANT LIBRARIAN

ELIZABETH C. HAMILTON

SUPERVISOR OF BUILDINGS

FRANKIE EVELYN HYDE

GRADUATE NURSE, SUPERVISOR OF INFIRMARY

DAISY ELIZABETH BROOKES
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LETHA BROCK
REGISTRAR

OLA EUGENE CALLAHAN
BOOKKEEPER

ELIZABETH FERGUSON
STENOGRAPHER

MINNIE B. ATWATER
COLLEGE CHAPERON AND DEAN'S ASSISTANT

DELIA ESTHER WATERS
ASSISTANT IN ART

BONTÉ LOFTIN
COACH IN OUTDOOR ATHLETICS

Standing Committees of the Faculty

Athletics—Professors Henninger, Curtis, Nicholson, Bridgman, Misses Hutton and Hyde.

Attendance—Mrs. Alley, Professors Ricketts, Curtis, and Miss Tut-hill.

Catalogue—Professors Clarke, Ricketts, Nicholson, Lahser.

Chapel—Professors Ricketts, Bates, Curtis, Weber, Bridgman, and Tucker.

Classification—Professors Nicholson, Lahser, Ricketts, Pegram, Clarke, Vining, Weber, Ward, Lyon, Stewart, and Goodhue; Sec., Miss Brock.

Electives—Professors Lyon, Clarke, Ricketts, and Ward.

Library—Mrs. Alley and Heads of Departments.

Lyceum Course—Professors Lahser, Bates, Browning, Vining, Tucker, Henninger, Pegram, and Ricketts.

Publicity—Professors Vining, Pegram, Seiler, Henninger, and Beach.

Schedule—Professors Pegram, Weber, and Ward.

Student Publications—Professors Vining, Pegram, Weber, and Beach.

Historical Sketch

Greensboro College, located at Greensboro, N. C., has a history reaching far back into the period of ante-bellum life. It was chartered in 1838 as Greensboro Female College and is the second oldest chartered institution for women in the South. The corner stone of the first building was not laid until 1843, and it was not until 1846 that the school opened its doors for students. The first President was the Rev. Solomon Lea, who was rated as a capable and well-equipped teacher, and he was assisted by an able faculty. At once the College drew to its halls many students from the far Southern States.

Dr. Lea was succeeded in the presidency by Dr. A. M. Shipp, a man whose record as an educator is written high in the years of his service. He administered the affairs of the College for three years, after which he resigned to accept a professorship in the University of North Carolina. His successor was Dr. Charles F. Deems, afterwards widely known as the pastor of the Church of the Strangers, in New York City. Under the presidency of Dr. Deems the College enjoyed an era of great prosperity. The fourth President of the College, the successor of Dr. Deems, was Dr. T. M. Jones, whose memory hundreds of noble women afterwards rose up to call blessed. During the presidency of Dr. Jones, the main building of the College was destroyed by fire. This calamity, joined with the misfortunes brought by war, necessitated the closing of the school for a period of ten years. The corner stone of a new building was laid in 1871; and in August, 1873, the school again opened its doors for the reception of students. Dr. Jones continued at the head of the institution until his death, in 1890, greatly lamented by the church and the constituency he had served so well. Dr. B. F. Dixon was his successor. His presidency extended over a period of three years, when he was succeeded by Dr. Frank L. Reid, who

was, at the time of his election, editor of *The Raleigh Christian Advocate*. He had fairly begun what promised to be a great and successful experience in the discharge of his duties when he was suddenly called from his earthly activities by the messenger of death. Dr. Dred Peacock, who had been a useful member of the faculty, was elected to the presidency on the death of Dr. Reid. On account of ill health, Dr. Peacock resigned his post in 1902, when Mrs. Lucy H. Robertson was selected as his successor. She had been for a number of years connected with the school as a member of its faculty, and the success which attended her administration was no surprise.

Between 1902 and 1904 untoward conditions came upon the College. First, its Board of Trustees was greatly discouraged on account of stringent financial conditions and decided to put the property in process of liquidation. Later the main building of the College was destroyed by fire. The end of the institution now seemed to have come; but, through the almost superhuman efforts of the alumnæ and the coöperation of the Annual Conference, a new and splendid building was erected in 1904, and the school opened with the largest registration of students known in its history. Since then its prosperity has continued. During the year 1906-'07 the attendance reached high-water mark, and the same conditions have continued down to the year 1922. A new dormitory was erected in 1912, known as Fitzgerald Hall. The building was named in honor of Mr. J. W. Fitzgerald, of Linwood, who gave \$10,000 towards its erection. This building was filled to its capacity as soon as it was opened to students. In the year 1913, Mrs. Robertson having resigned, Rev. S. B. Turrentine, D. D., a member of the Western North Carolina Conference, was elected President. Since his election, a new dormitory has been built and was opened in the fall of 1917. This building is named Hudson Hall in memory of Mrs. Mary Lee Hudson, Shelby, N. C., whose donations to the College amount to more than \$13,000. A new building for the conservatory of music will soon be opened as the gift of Mr. J. A. Odell, of Greensboro.

Religious Advantages

Greensboro College recognizes its supreme obligation to the church by the emphasis it places upon the Word of God, the means of worship, and the necessity for Christian training and service.

BIBLE STUDY

The study of the Bible and the other courses in religious education found in the College curricula help to develop intelligent religious character and to train young women for practical service in Sunday School, church, and community.

CHAPEL SERVICE

Every morning in the chapel is held a service usually conducted by some member of the faculty. As this is intended to take the place of the family altar in the home, much is done to make this season of worship helpful to every member of the College household.

The pastors of the various churches in Greensboro, and eminent men and women visiting the city or the College, often bring great messages at the chapel hour.

Once a week the service is conducted by the pastor of West Market Street Church, who is the College Chaplain. From time to time he meets with the students in special services.

CHURCH AND SUNDAY SCHOOL

Students are required to attend morning service on Sunday. Attendance upon Sunday School is voluntary, but every effort is made to have the best advantages in Sunday School instruction secured to them. A good number of students are identified with Sunday School work in the city.

OTHER AGENCIES

The work of the Y. W. C. A. is strong in the College. Each year girls going as delegates to the Student Conference at Blue Ridge are brought into touch with the spiritual leadership that makes that gathering a potency in the college life of our land. These girls return to College with broader spiritual vision and deeper conviction of duty. The voluntary Bible study classes and mission study classes and social service groups mean much to the College life.

Closer affiliation is being established between the College and the church. Deaconesses and missionaries and other church workers come as guests in the home and bring the inspiration of their large experience.

Donations, Including Scholarships

DONATION OF MR. J. A. ODELL

Mr. J. A. Odell, of Greensboro, N. C., donated to Greensboro College, April 15, 1919, the sum of \$100,000 to be used in the construction of an auditorium and conservatory building. The building is in the nature of a memorial to his wife, Mary J. Odell, who died December 26, 1918, and who throughout many years was a staunch friend and supporter of the College, having been elected a life member of the Alumnæ Association because of her deep interest in the welfare of the institution.

THE WM. T. SHAW MEMORIAL FUND

A gift of \$1,000 to the Endowment Fund was made in 1919 by Miss Lillie Gay Shaw, of the graduating class, in memory of her brother, Captain William T. Shaw, of Weldon, N. C., who gallantly gave his life to the cause of humanity in the battle of the Marne.

THE REV. HILLIARD CRAWFORD PARSONS MEMORIAL FUND

Mr. W. P. Parsons, of Wadesboro, N. C., has donated to the College the sum of \$1,000 on endowment, including the aiding of worthy girls in securing an education. This fund is to be known as the Rev. Hilliard Crawford Parsons Memorial Fund.

THE HELSABECK FUND

The late Rev. S. H. Helsabeck, of the Western Carolina Conference, left by will to the trustees of Greensboro College the sum of \$1,200 for the teaching of deaconesses, nurses, and missionaries. This fund is not yet available.

THE PAULINE BLALOCK LIBRARY FUND

This fund of one thousand dollars was established in 1920 by Rev. J. A. Blalock, of Dunn, N. C., in honor of his daughter,

Miss Pauline Blalock, who was a student at the College for two and a half years. The interest on this fund is to be devoted annually to the purchase of books for the library.

CLASS MEMORIALS

Many graduating classes have made gifts to their alma mater, but comparatively few of them can be mentioned here, as the record of others was lost in the fire of 1904.

The class of 1903 gave \$100 to buy books for the library. The music class of 1911 gave a bust of Beethoven, with pedestal, to be placed in the music building. The music class of 1912 gave a framed portrait of Bach, and the organ class of the same year presented a set of books especially useful to their department. In 1915 the A. B. graduates gave \$500 which was applied to the fund for placing new seats in the auditorium. The A. B. graduates of 1916 gave \$300 for the seats, and the music class of the same year added another \$300. The class of 1917 donated the fountain placed in "The Circle" in front of the Main Building. The music school of 1917 gave the reading desk in the auditorium. The class of 1918 gave \$200 in Liberty Bonds to the Endowment Fund. The class of 1919 gave \$500 to the seating of the auditorium, which was completed that year. The class of 1920 donated the granite steps forming the entrance from College Place to the Main Building. The class of 1921 presented the fine electric clock, which gives not only the time, but all the signals for meals, for school-hours and for study-hours in all the buildings on the campus.

SIDDLE SCHOLARSHIPS

Some years ago a fund was bequeathed to Greensboro Female College, by Dr. C. G. Siddle, of Caswell County, to be used for assisting girls in securing the advantages of a higher education. The interest on this fund provides three scholarships of sixty dollars each, to be loaned to such applicants as are deemed worthy of aid.

ALUMNÆ SCHOLARSHIPS**Lucy McGee Fund**

This fund, which amounts to \$3,000, was established in memory of Lucy McGee Jones, wife of Dr. Turner M. Jones, who for thirty-six years was president of Greensboro Female College. This fund yields an annual income sufficient for three scholarships. These scholarships amount to sixty dollars each, and are loaned to worthy students on the following conditions:

1. Applicants must be accepted by executive officers of the Association.
2. Scholarships will not be granted to the same beneficiary for more than two years.
3. Other things being equal, preference shall in all cases be given to daughters of alumnæ or former students of Greensboro College.
4. Anyone desiring to obtain the loan of one of these scholarships must send a letter of recommendation from her pastor as to her general character, and a testimonial from her last teacher setting forth her mental attainments and habits as a student. The application containing these letters should be addressed to the Corresponding Secretary of the Alumnæ Association.

The Alderman Memorial Scholarship

The fund for this scholarship was given by the family of Prof. W. F. Alderman, and the alumnæ of the College, in commemoration of the life and character of that life-long and most excellent teacher, whose valuable services were enjoyed through many years by the students of Greensboro Female College. The value of the scholarship is sixty dollars a year, and it will be loaned to any worthy applicant. The loans when returned will be applied to increasing the fund, that its helpfulness may be constantly enlarged.

Applicants for this scholarship should apply to the Corresponding Secretary of the Alumnæ Association.

The following scholarships of one thousand dollars each yield an income of sixty dollars a year :

THE SULLIVAN SCHOLARSHIP

Founded in 1909 by Mr. N. D. Sullivan, of Walkertown, N. C.

THE LAMBETH SCHOLARSHIP

Founded in 1909 by Mr. F. S. Lambeth, Thomasville, N. C.

THE COX SCHOLARSHIP

Founded in 1909 by Mr. O. R. Cox, Asheboro, N. C.

THE LEE SCHOLARSHIP

Founded in 1913 by Mrs. Mary T. Hudson, Shelby, N. C., in memory of her parents, Mr. and Mrs. David Lee.

THE LINA JOYNER THOMPSON MEMORIAL SCHOLARSHIP

Founded in 1917 by Mrs. Elsie Thompson Brown, of Winston-Salem, N. C., in memory of her mother, Mrs. Lina Joyner Thompson.

THE BARKLEY SCHOLARSHIP

Founded in 1917 by Mr. and Mrs. F. D. Barkley, of Gastonia, N. C.

THE BEST SCHOLARSHIP

Founded in 1917 by Mrs. Mary Louise (Mrs. M. J.) Best, of Goldsboro, N. C.

THE WEBB SCHOLARSHIP

Founded in 1917 by Mr. E. V. Webb, Kinston, N. C.

THE MR. AND MRS. H. C. JOHNSON SCHOLARSHIP

Founded in 1917 by Mr. H. C. Johnson, of Asheville, N. C., in the special interest of religious education, preferably for a girl from Brevard Institute.

THE DR. T. C. SMITH SCHOLARSHIP

Founded in 1917 in the special interest of religious education in memory of Dr. T. C. Smith, of Asheville, N. C., by his children, Alice A., Daisy M., Gussie, Thomas C., and Frank S. Smith.

THE STIMPSON SCHOLARSHIP

Founded in 1917 in the special interest of Methodist orphan girls in memory of L. T. and Addie Turner Stimpson, Turnersburg, Iredell County, N. C., by their children, Pearl Stimpson McKinne, Maude Stimpson McKinne, and Clarence Stimpson.

THE LEROY LEE SMITH MEMORIAL SCHOLARSHIP

Founded in 1917 in memory of Leroy Lee Smith, of Gatesville, N. C., by his daughters, Epie Smith Plyler, Eliza Smith Taylor and May Edla Smith. This scholarship is to be granted at the close of the Freshman year to that student in the regular college course who has done the best work in English, special attention being given to the writing of English.

THE RENA HOOKER THOMPSON SCHOLARSHIP

Founded in 1919 in memory of Mrs. Rena Hooker Thompson by her parents, Mr. and Mrs. William Wallace Hooker, and by her husband, Mr. R. A. Thompson, Aurora, N. C.

THE LUCY CURTIS SCHOLARSHIP

Founded in 1919 by Rev. W. M. Curtis, Greensboro, N. C., in memory of his mother, Lucy Makepeace Curtis, student at the College 1854-1855, and his daughter, Lucy Kendall Curtis, grad-

uate class of 1918. In awarding this scholarship preference is given to the daughters of Methodist preachers.

THE SARAH INGRAM CLARKE SCHOLARSHIP

Founded in 1919 by Mr. Watt S. Clarke, Polkton, N. C., in memory of his mother, Sarah Ingram Clarke. At the request of the donor, the beneficiaries of this scholarship are accepted in the following order :

1. Any descendant of Sarah Ingram Clarke.
2. Any orphan from the Children's Home at Winston-Salem, N. C.
3. The daughter of a Methodist preacher : (a) Pastor Ansonville Charge ; (b) Pastor of any charge in the Charlotte District ; (c) Pastor of any charge in the Western North Carolina Conference.

The College Home

LOCATION

The Piedmont section of the State of North Carolina is noted for its salubrious and delightful climate. Greensboro, in the center of this section, is free from severity of cold in winter and from extreme heat in summer. Its healthfulness is unquestioned. In this pleasant, busy, thriving city of about 30,000 inhabitants, in the center of a beautiful campus of twenty-five acres, on West Market Street, are placed the buildings of Greensboro College.

Greensboro is a railroad center, easily accessible from all sections.

The city is noted for intelligence, refinement, and morality. The beauty, healthfulness, and accessibility of the situation, the solid financial basis of its material prosperity, the elevated mental and moral tone of its society, result in a concentration of material appliances and intellectual resources for the higher education of women. There is no better location in the State at which to build a great college for women.

EQUIPMENT

The physical equipment of the College is well adapted to meet the demands of modern education.

The College buildings have been erected within the past few years, and have modern conveniences.

MAIN BUILDING

The Main Building affords facilities for complete college home life, including both dormitory and recitation rooms, library, literary society halls, parlor, chapel, dining-room, infirmary, and

administration offices. A student occupying a room in this building has easy access to the various college departments under the same roof, which is quite an advantage.

FITZGERALD HALL

Fitzgerald Hall is named in honor of the late Mr. J. W. Fitzgerald, of Davidson County, who made the generous donation of ten thousand dollars towards the erection of this building.

It is situated near the Main Building, is entirely devoted to dormitory use except the gymnasium on the ground floor, and is excellent in all its appointments.

HUDSON HALL

Another dormitory was opened in the fall of 1917. This building cost over \$55,000.00 and is an exact reproduction of Fitzgerald Hall in the dormitory appointments, and also includes complete provision for the department of Household Economics.

This building is opposite Fitzgerald Hall, facing the east, thus forming a beautiful court between the two dormitories. It is named in honor of Mrs. Mary Lee Hudson, Shelby, N. C., whose donations to the College amount to more than \$13,000.

Room rent is the same in both dormitories.

Since last commencement the College has acquired another large lot on College Place, facing the campus. The spacious residence upon it has been thoroughly renovated, provided with furnace heat, and equipped as the temporary home of the Department of Music, pending the erection of the Odell Building. The removal of the music studios to this building has left space in the Main Building for additional dormitories and also for a recreation room for the students.

THE ODELL MEMORIAL

This is the handsome new building to which Mr. J. A. Odell, of Greensboro, has contributed \$100,000.00 in memory of his wife, the late Mrs. Mary J. Odell. It fronts on College Place,

and is both convenient to the College and accessible to the people of the city. It contains an auditorium estimated to accommodate more than sixteen hundred persons, sixteen music studios and class rooms and forty practice rooms. No pains or expense will be spared to equip it thoroughly to meet the needs of our large and growing School of Music.

The Odell building also contains spacious halls for the use of the Irving and Emerson Literary Societies, which have long since outgrown their respective halls in the main building.

THE LIBRARY

In summing up the advantages offered by a college, the library should be given especial consideration, for there every student seeks both information and recreation.

The library at Greensboro College has been selected with the greatest care, with the needs of the student ever in view. There is an unusually good collection of general reference books. Each department has received special attention, and the best and most accurate works on the various subjects taught in each have been provided. A competent and experienced librarian gives her whole time to this department.

The reading room, beautiful for situation, is large, airy, and well lighted; a comfortable, quiet place where one may pursue research work under ideal conditions. Here, too, may be found in the magazines and newspapers the latest current literature and news of the day.

A supply of standard fiction furnishes material for entertainment as well as parallel reading in literature and history.

The library contains more than 7,500 bound volumes, besides files of magazines and many pamphlets, all of which have been accumulated since 1904.

The continued growth of the library has made additional space a necessity and this has been provided by annexing a large adjoining room, formerly the Irving Society hall.

The appointment of a very capable assistant librarian supplies the increasing service called for by the larger student body.

DINING-ROOM

The dining-room is of generous dimensions, with a hardwood floor and with ample facilities for ventilation.

Among the important assets that promote comfort, vitality, and work in a student body is proper feeding with well balanced rations. It is the aim of the college authorities to furnish an abundant supply of wholesome and palatable food.

THE INFIRMARY

The present infirmary consists of two large rooms recently finished and furnished in white enamel. Adjacent to these are the diet kitchen and the room occupied by the supervisor of the infirmary.

Dormitory Life

GOVERNMENT

The Christian college stands as a great educating force in the midst of increasing laxity of social customs. It must accept and maintain the standard of a careful, cultured home, and give assurance to fathers and mothers that their daughters, while away from the tender care of their own homes, will be protected from danger of accident, danger of adverse social criticism, and danger of forming wrong social ideals.

While the general principle of self-government is given large recognition, the fact remains that wise restraints must be thrown around young people. When necessary, a chaperon is provided for students to and from the railway station. Proper chaperonage is required for automobile riding whenever occasion demands.

The President is assisted by the Dean and a corps of resident teachers in safeguarding the welfare of the college home. The student life is under the guidance and supervision of the Dean of the College Home.

The Students' Association has been working toward the best form of student government, and year after year since its organization has increased its range of service. It now has charge of the discipline of the student life. Its success justifies the belief that responsibility given with authority to discharge it develops the highest type of student character.

Many influences make the atmosphere at Greensboro College homelike and happy. The girls are democratic in spirit and a sense of comradeship pervades the household.

College Organizations

THE STUDENTS' ASSOCIATION

This organization came into existence in 1914 to insure loyal and sympathetic coöperation in the common task of the faculty and the students. Its purpose is stated in Article II of its constitution.

"The purpose of this organization shall be: To assume the direction of all matters concerning the college life not reserved to the jurisdiction of the faculty or already provided for by existing organizations; to encourage aspiration toward right ideals and to promote a sense of personal and corporate responsibility in the students; to study and advance the welfare of the College from the viewpoint of the students, and to keep them in sympathetic touch and coöperation with the great welfare movements of the day."

THE ATHLETIC ASSOCIATION

The Athletic Association is under the supervision of a Committee of the Faculty, whose chairman is the teacher of Physical Culture. The object of the Athletic Association is to coöperate with the teacher of Physical Culture in promoting the athletic spirit in college life. For fuller information on athletics, see Department of Physical Culture.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION AND MISSIONARY WORK

There was for many years a missionary society in the College, but this work is now carried on in conjunction with the Young Women's Christian Association, organized in 1896. This is the most important factor in the religious life and activity of the institution. On Sunday and Thursday evenings in the college chapel services are held, conducted by the students, members of the faculty, or by Christian workers from the city.

While the object of the Association is primarily to strengthen and enrich the heart life of the young women and to train them for Christian leadership, the social side of student life has its due recognition. Special committees see to it that new students have a cordial welcome into the college household, and by kind attentions are made to feel at home amid their new surroundings. With former students returning, a sense of fellowship is quickened and strengthened.

Representatives are sent every year to the annual meeting of the Woman's Missionary Society of the Western North Carolina Conference, to the Student Conference of the Young Women's Christian Association at Blue Ridge, N. C.; to the National Convention of the Y. W. C. A.; and to other gatherings.

LITERARY SOCIETIES

Two well-organized literary societies are maintained in the College—the Irving Literary Society and the Emerson Literary Society. These afford valuable opportunity for planned and extemporaneous debating, and for oration and declamation. Each society holds bi-monthly meetings, when a previously chosen question is debated.

The societies help one to secure skill in public speaking, ability to think while on the floor, and an invaluable knowledge of parliamentary usage.

COLLEGE PUBLICATIONS

(By the College)

During the year four bulletins are issued, one number of which is the Annual Catalogue. Each bulletin is devoted to the college interests which are of special importance at the time of its appearance.

THE STUDENTS' HANDBOOK

(By the Students)

The Students' Handbook is a manual of the daily life of the College, and a guide to conduct and discipline. It is issued by the officers of the Y. W. C. A. and the Students' Association. A copy is given to every member of the Association.

THE COLLEGE MESSAGE

(By the Students)

A literary magazine is issued six times during the scholastic year, under the management of the two literary societies. This magazine affords a fine opportunity for the training of the students in literary work, as the subject matter is of their own production; it likewise serves as a bond of union between the alumnae and their alma mater, keeping them in sympathetic touch with her life and her interests. Each alumna should have her name upon the subscription list of *The Message*, and receive this periodical letter from her old college home.

THE ECHO

(By the Students)

The Echo is the College Annual, issued near the close of the scholastic year.

OFFICERS OF THE STUDENT ORGANIZATIONS, 1921-1922

The Student Association and Council.—President, Helen Blackwell; first vice-president, Aileen Aiken; second vice-president, Mary Douglas Gay; recording secretary, Margaret Taylor; corresponding secretary, Esther Newberry; treasurer, Laura Roberts.

The Athletic Association.—President, Aileen Lowrance; vice-president, Lois Frye; secretary, Sarah Carlyle; treasurer, Adelyn Harris.

The Y. W. C. A.—President, Flora Elizabeth Clarke; vice-president, Irene Ormond; secretary, Edith Ader; treasurer, Fannie Sutton.

The Irving Literary Society.—President, Odelle Peacock; vice-president, Blanche Ingram; secretary, Katherine Pickett; treasurer, Louise Harris; critic, Josephine Wood; censor, Ruth Balsam.

The Emerson Literary Society.—President, Christine Walker; vice-president, Hazel Carlyle; recording secretary, Aileen Aiken; corresponding secretary, Pauline Peeler; treasurer, Margaret Whitaker; critic, Annie Burch; censor, Aleph Jones.

The Staff of the Message.—Editor-in-chief, Lenna Newton; assistant editor, Esther Newberry; business manager, Alta Debnam; assistant business manager, Sarah White; literary editors, Hazel Carlyle, Julia Marshall Little, Odelle Peacock, Elizabeth McGowen, Katherine Walker, Emily Tuttle; college activities, Mary Norman Hargrave, Ruth Hadley; humor, Clara Moore, Sarah Carlyle; associate editor, Adelyn Harris; associate business manager, Josephine Wood; circulation manager, Katherine Pickett; assistant circulation manager, Verna Moores.

The Echo Staff.—Editor-in-chief, Evelyn Burton; associate editors, Helen Hurley, Bess Lewis; business manager, Blanche Ingram; associate business managers, Alberta Fuller, Mary Norman Hargrave; literary editors, Odelle Peacock, Hazel Carlyle; humor editors, Sarah Carlyle, Clarabel Morris; dramatic editor, Ruth Smithwick; photograph editor, Mabel Fisher; associate photograph editors, Helen May, Julia Jerome; art editors, Geraldine Smith, Ruth Balsam; athletic editors, Elizabeth McGowen, Eula May Edgerton.

Alumnæ

The following list shows the number of graduates from the opening of the College in 1846 till its destruction by fire in 1863:

1848	6	1857	11
1849	6	1858	12
1850	14	1859	15
1851	19	1860	16
1852	7	1861	21
1853	12	1862	8
1854	9	1863	10
1855	8		
1856	17		191

Graduated elsewhere, between 1863 and 1874, under the administration of the same president, and in the same course of study, 51.

Since the reopening of the College in 1873:

1874	8	1899	7
1875	5	1900	7
1876	13	1901	7
1877	12	1902	7
1878	10	1903	16
1879	14	1904	9
1880	9	1905	5
1881	9	1906	8
1882	12	1907	7
1883	34	1908	18
1884	13	1909	6
1885	19	1910	10
1886	17	1911	13
1887	22	1912	11
1888	32	1913	4
1889	10	1914	7
1890	22	1915	14
1891	29	1916	7
1892	42	1917	21
1893	23	1918	17
1894	20	1919	23
1895	25	1920	31
1896	27	1921	24
1897	11		
1898	8	Total	967

ALUMNÆ ASSOCIATION

This Association was organized in 1884 for the purpose of strengthening the bond between former schoolmates and friends, and in order that the strength of a thorough organization might become available for the promotion of the general interests of the institution.

The general aim of this organization is to foster and maintain in the daughters of Greensboro College a love for their alma mater, to keep them intelligently informed as to her needs and welfare, and to provide an opportunity for them to express their interest in voluntary service.

The value of the Association has been demonstrated by the work done in the past. Perhaps the greatest service rendered was the saving of the College at a time when the closing of its doors seemed inevitable. Aided by many noble and generous-hearted friends, the Association in 1903 purchased the College, which was afterwards turned over to the control of the two Conferences of North Carolina Methodism.

The Alumnae Association has four loan scholarships at the disposal of worthy, ambitious students. A \$10,000 fund for the endowment of the chair of English was completed last year; this fund is known as the Alumnae Chair of English Endowment. The Association is now actively engaged in raising a fund of \$5,000 for the endowment of the College library. Within the past few years an oil portrait of each of the former presidents of the College has been purchased and presented to the College.

Miss Letha Brock, of the class of 1917, Registrar of the College, has been appointed roster secretary. Any information relative to names and addresses of former students should be sent to her.

Officers of the Alumnae Association, 1921-1922

Incorporated

President—Mrs. E. L. Stamey, Greensboro, N. C.

Vice-President—Mrs. W. C. Tucker, Greensboro, N. C.

Second Vice-President—Mrs. C. W. Byrd, Asheville, N. C.

Third Vice-President—Mrs. Wesley Foreman, Elizabeth City, N. C.

Recording Secretary—Miss Nannie Lee Smith, Greensboro, N. C.

Corresponding Secretary—Mrs. J. M. Stone, Greensboro, N. C.

Treasurer—Mrs. E. L. Sides, Greensboro, N. C.

Recorder—Miss Linnie Marie Ward, Greensboro, N. C.

Collegiate Work

Entrance Requirements

The scholastic entrance requirement for admission to Greensboro College is the completion of a four-year course of not less than fifteen units in an officially accredited school, or its equivalent as shown by examination.

A unit means a subject of study pursued in an academy or high school through a session of nine months; recitation periods being not less than forty minutes in length, preferably five times a week.

Eleven units are prescribed for admission to the A. B. course:

English, 3 units.

History, 1 unit.

Mathematics, 3 units.

Foreign language, 4 units of one language, or 3 units of one and 1 of another, or 2 units from each of two languages.

The remaining 4 units needed to complete the 15 units required by this college may be selected from the list of entrance subjects given below.

The same eleven units are prescribed for the B. M. course. The four remaining units needed to make up the required 15 to be selected from the list of entrance subjects given below. For musical requirements see page 65.

One year of a modern European language will not be accepted as an entrance unit unless that language is continued in college. At least one modern language presented for entrance must be continued in college.

A student who presents 15 units, but does not present all the units required by this college, must make up her deficiency before her Sophomore year.

Entrance Subjects and Their Value in Units

MATHEMATICS

The required number of entrance units to be selected from the following lists of subjects:

1. High School Algebra.
(a) To Quadratics. 1 unit.
(b) Quadratics through Progressions. 1 unit.
2. Plane Geometry. 1 unit.
3. Solid Geometry. $\frac{1}{2}$ unit.
4. Trigonometry. $\frac{1}{2}$ unit.

LATIN

1. Grammar and Composition. 1 unit.
2. Cæsar (any four books on the Gallic War). 1 unit.
3. Cicero (six orations). 1 unit.
4. Virgil (six books of the *Æneid*). 1 unit.

For the work in Cæsar and Cicero an equivalent amount of Nepos and Sallust, and for the work in Virgil an equivalent amount of Ovid, may be substituted.

GREEK

1. Grammar and Composition. 1 unit.
2. Xenophon (first four book of *Anabasis*). 1 unit.
3. Homer's *Iliad* (the first three books), with prosody and translation at sight. 1 unit.

GERMAN

1. One-half of Elementary Grammar and 75 to 100 pages of approved reading. 1 unit.
2. Elementary German completed, and 150 to 200 pages of approved reading. 1 unit.
3. Intermediate German, including the reading of some 400 pages of approved prose and poetry. 1 unit.

FRENCH

1. One-half of Elementary Grammar, and 100 to 175 pages of approved reading. 1 unit.
2. Grammar completed, and 250 to 400 pages of approved reading. 1 unit.
3. Intermediate French, including the reading of some 400 to 600 pages of French of ordinary difficulty. 1 unit.

SPANISH

1. One-half of Elementary Grammar and 100 to 150 pages of approved reading. 1 unit.
2. Spanish Grammar completed and 200 to 300 pages of approved reading. 1 unit.
3. Intermediate Spanish, including reading of some 500 pages of Spanish of medium difficulty. 1 unit.

HISTORY

1. Ancient History, with special reference to Greek and Roman History. 1 unit.
2. Mediæval and Modern European History. 1 unit.
3. English History. 1 unit.
4. American History (Civics may be part of this course). 1 unit.

SCIENCE

1. Physics. 1 unit. The preparation in Physics should include the study of at least one standard high school text, together with a laboratory notebook covering at least forty exercises from a list of sixty or more.
2. Chemistry. 1 unit. The preparation in Chemistry shall be upon the same basis as that prescribed for Physics.
3. Botany. $\frac{1}{2}$ or 1 unit. The preparation in Botany should include the study of at least one standard high school text, together with an approved laboratory notebook.

4. Zoölogy. $\frac{1}{2}$ or 1 unit. A course upon the same general plan as that outlined for Botany.

5. Physiography. $\frac{1}{2}$ or 1 unit. A course upon the same general plan as that outlined for Botany.

Credit in History and Science must be based upon the time devoted to each course and the quality of work done, and not upon the ground covered. In estimating the value of a particular course the definition of a unit must be rigidly adhered to.

OTHER SUBJECTS

Credit may be given for the following subjects based upon the requirement that each unit of credit shall be the equivalent of 120 "sixty-minute" hours of high school work:

1. Manual Training, comprising shop work, mechanical and free-hand drawing, and applied arts. 1 or 2 units.

2. Household Arts and Sciences (two years for 1 unit). 1 or 2 units.

3. Agriculture. 1 or 2 units.

ENGLISH

1. Higher English Grammar. $\frac{1}{2}$ unit.

2. Elements of Rhetoric and weekly written compositions. 1 unit.

3. English Literature. $1\frac{1}{2}$ units.

The study of English Literature includes the study of some works and the reading of others, as laid down in the requirements of the National Conference on Uniform Entrance Requirements in English, as follows:

Requirements for 1920-1922

The study of English in school has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation.

Grammar and Composition.—The first object requires instruction in grammar and composition. English grammar should

ordinarily be reviewed in the secondary school, and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter writing, narration, description, and easy exposition in argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from his reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in his recitations and various exercises, whether oral or written.

Literature.—The second object is sought by means of two lists of books, headed respectively "Reading" and "Study," from which may be framed a progressive course in literature covering four years. In connection with both lists the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads and with their place in literary history.

(a) *Reading.*—The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature by giving him a first-hand knowledge of some of its best specimens. He should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads. The books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except that for any book in Group I a book from any other may be substituted:

Group I. Classics in Translation

The Old Testament, at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; The Odyssey, with the omission, if desired, of Books I-V, XV, and XVI; The Æneid.

The Odyssey and The Æneid should be read in English translations of recognized literary excellence.

Group II. Drama

Shakespeare, "Merchant of Venice," "As You Like It," "Julius Cæsar."

Group III. Prose Fiction

Dickens, "A Tale of Two Cities;" George Eliot, "Silas Marner;" Scott, "Quentin Durward;" Hawthorne, "The House of the Seven Gables."

Group IV. Essays, Biography, Etc.

Addison and Steele, "The Sir Roger de Coverley Papers;" Irving, "The Sketch Book," selections covering about 175 pages; Macaulay, "Lord Clive;" Parkman, "The Oregon Trail."

Group V. Poetry

Tennyson, "The Coming of Arthur," "Gareth and Lynette," "Launcelot and Elaine," "The Passing of Arthur;" Browning, "Cavalier Tunes," "The Lost Leader," "How They Brought the Good News from Ghent to Aix," "Home Thoughts from Abroad," "Home Thoughts from the Sea," "Incident of the French Camp," "Hervé Riel," "Pheidippides," "My Last Duchess," "Up at a Villa—Down in the City," "The Italian in England," "The Patriot," "The Pied Piper," "De Gustibus," "Instans Tyrannus;" Scott, "The Lady of the Lake;" Coleridge, "The Ancient Mariner;" Arnold, "Sohrab and Rustum."

(b) *Study*.—This part of the requirement is intended as a natural and logical continuation of the student's earlier reading,

with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

Group I. Drama

Shakespeare, "Macbeth" or "Hamlet."

Group II. Poetry

Milton, "L' Allegro," "Il Penseroso," "Comus;" Book IV of Palgrave's "Golden Treasury" (First Series), with special attention to Wordsworth, Keats, and Shelley.

Group III. Oratory

Burke, "Speech on Conciliation with America;" Washington's "Farewell Address;" Webster's "First Bunker Hill Oration;" Lincoln's "Gettysburg Address."

Group IV. Essays

Macaulay, "Life of Johnson;" Carlyle, "Essay on Burns," with a brief selection from Burns's Poems.

Examination.—Students presenting certificates from accredited schools will not be required to stand entrance examinations. If such certificates are not furnished, entrance examinations will be held as follows:

The examination will be divided into two parts, one of which will be on grammar and composition and the other on literature.

However accurate in subject matter, no paper will be considered satisfactory if seriously defective in punctuation, spelling, or other essentials of good usage.

In grammar and composition the candidate may be asked specific questions upon the practical essentials of these studies, such as the relation of the various parts of a sentence to one another, the construction of individual words in a sentence of reas-

onable difficulty, and those good usages of modern English which one should know in distinction from current errors. The main test in composition will consist of one or more essays, developing a theme through several paragraphs; the subjects will be drawn from the books read, from the candidate's other studies, and from his personal knowledge and experience quite apart from reading. For this purpose the examiner will provide several subjects, perhaps eight or ten, from which the candidate may make his own selections. He will not be expected to write more than four hundred words per hour.

The examination in literature will include:

(a) General questions designed to test such a knowledge and appreciation of literature as may be gained by fulfilling the requirements defined under "(a) Reading" above. The candidate will be required to submit a list of the books read in preparation for the examination, certified by the principal of the school in which he was prepared; but this list will not be made the basis of detailed questions.

(b) A test on the books prescribed for study, which will consist of questions upon their content, form, and structure, and upon the meaning of such words, phrases, and allusions as may be necessary to an understanding of the works and an appreciation of their salient qualities of style. General questions may also be asked concerning the lives of the authors, their other works, and the periods of literary history to which they belong.

Certificate for Admission

Each applicant for admission to the Freshman Class is required to present a statement of the work she has done in preparation for college entrance. The applicant should secure preparation blanks from the President of the College. These blanks or forms must be filled and signed by the principal or superintendent of the school in which the work has been done.

It is very important that all certificates for admission should be forwarded to the President by the fifteenth of June if possible.

Credit to Other Institutions

Students from other institutions who offer certificates signed by the proper authorities will be given full credit for the work they have done, provided it coincides with the work of Greensboro College, or is equivalent to it.

These certificates should be obtained from the schools formerly attended and sent in as early as possible after the student has decided to enter Greensboro College.

Requirements for Graduation

With the degree of Bachelor of Arts, or Bachelor of Music.

The curriculum offered by Greensboro College embraces four years of work, or sixty-one session hours, and requires sixteen recitation hours per week for the Freshman class, and fifteen each for the Sophomore, Junior, and Senior classes.

The A. B. degree requires as a minimum:

English, six hours.

Mathematics, three hours.

Foreign Language, six hours.

History, three hours.

Experimental Science, three or six hours.

Philosophy, three hours.

English Bible, four hours.

Electives, thirty-three or thirty hours.

For requirements for the B. M. degree, see page 64.

Schedule of A. B. Course

FRESHMAN

Freshman A is offered to students who have presented four units of Latin for entrance. Freshman B is offered to students who have not presented four units of Latin for entrance.

Freshman A		Freshman B	
	Hours per Week		Hours per Week
English I	3	English I	3
Modern Language	3	Modern Language	3
Mathematics I	3	Mathematics I	3
Bible I	1	Bible I	1
Latin I	6	History	3
*History		Biology I	3
**Biology I }			
	<hr/>		<hr/>
	16		16

Sophomore		Junior	
	Hours per Week		Hours per Week
English II	3	Psychology	3
Modern Languages	3	Bible II	3
†Chemistry I		Electives	9
Education II			
History II			
Modern Language	9		
Latin II			
Mathematics II			
‡Home Economics			
Biology II			

Senior	
	Hours per Week
Electives	15

System of Electives

For the sake of greater concentration and thoroughness on the part of the student, the college demands an elective Major course and a corresponding Minor course, beginning with the Junior year. Each student in the second semester of the Sophomore year must select from the three groups of college departments a Major subject of three 3-hour courses and a related Minor of two 3-hour courses.

GROUP I	GROUP II	GROUP III
Language— Literature	History— Education	Science— Mathematics
English	History	Biology
Latin	Education	Chemistry
French	Religious Education	and Physics
German	Social Science	Mathematics
Spanish	Philosophy	Economics

A student who presents four units of Latin for entrance may take a Major subject and its related Minor in Group I, or II. or III. If she chooses her Major from Group I, she is required to take only three hours of Science, which may be either Biology 1, Chemistry 1, or Physics. If she chooses her Major from Group

*If History is omitted here, it must be taken in the Sophomore year.

**If Biology is omitted here, Chemistry I, or Physics, must be taken later.

†If Chemistry I is omitted here by students from Freshman B, they must take Physics in Senior year.

‡Home Economics is an extra, for which a special fee must be paid.

II or III, she must take six hours of Science, selected from Biology 1, Chemistry 1, and Physics.

A student who does not present four units of Latin for entrance, must elect her Major subject from Group II or III. She is required to take six hours of Science, selected from Biology 1, Chemistry 1, and Physics.

No student may take more than two courses in the same subject at the same time, nor more than three courses in the same Group, except that a course in Education necessary for a teacher's certificate may be taken along with three other courses in Group II, in the Senior year.

All Major and Minor courses must be chosen with the approval of the head of the department in which the Major is offered. A Minor from another Group may not be taken without the permission of the classification committee.

No Major course may be taken in the Sophomore year except Latin II, which is allowed in consideration of the fact that the student will have had already four years of preparatory and one of college Latin.

Major courses in Foreign languages may be taken only by students who have presented four entrance units in Latin.

After choosing her Major and Minor courses, in accordance with the above requirements, each student must select from other subjects a sufficient number of courses to complete fifteen session hours for the Junior year, and the full list must be submitted to the Committee on Electives.

Six hours' credit is given in the A. B. Course for theoretical work done in Music.

The Sophomore and Junior courses in Household Economics are given three hours credit each in the A. B. and B. M. courses.

The fourth year in Art or Expression is given three hours credit in the A. B. and B. M. courses.

Not more than six hours, or two courses, may be counted from any one of these subjects; and not more than nine, or three courses of such work, may receive credit toward the A. B. or B. M. degree.

Not more than one language may be taken in the required two years of Modern Language for the A. B. degree.

No Course I in any foreign language may receive credit in the Senior year.

Course I in each of two foreign languages may not be taken in the same year.

Any work done in one course may be counted in any other course in which it is required. A student who wishes to take two degrees may do so in five years.

Major Subjects

The Major subjects offered are as follows:

GROUP I

English: Course III, and two other Elective Courses.

Latin: Courses II, III or IV, V or VI.

French: Courses III, IV, V or VI.

‡Spanish: Courses III, IV, V or VI.

GROUP II

History: Courses III, IV, VII.

Education: Courses I, III and IV, V.

Religious Education: Bible II, Religious Education, I, II.

‡Social Science: Economics I, II, Sociology.

GROUP III

Chemistry: Courses II, III, Physics I.

Biology: Courses III, IV, Physics I.

Mathematics: Courses III, IV, V, Astronomy.

‡Social Science: Economics I, II, Sociology.

MINOR SUBJECTS

Minors are offered in all the departments in the three groups.

The Electives open to Juniors in the A. B. course are:

English III, IV*, VI, VII*, X

Latin II, III*, V

Mathematics II, III

History III, IV

Political Economy I

Bible II*

Education, I, II

Astronomy

French III, IV, V, VI

German III, IV, V, VI

Spanish

Chemistry II, III

Religious Education I*

Biology III, IV

The Electives open to Seniors are:

English V†, VI, VIII†, IX† X

Latin IV†, V, VI

Mathematics IV, V

History IV†, VII

Political Economy I

Sociology

Education I, II

German III, IV, V, VI

French III, IV, V, VI

Spanish II

Astronomy

Chemistry II, III

Physics, I, II

Philosophy II

Religious Education II†

Biology III, IV

†Not given in 1922-23.

*May be taken by Seniors with permission.

†May be taken by Juniors with permission.

Courses of Instruction

Department of English

PROFESSOR VINING
ASSOCIATE PROFESSOR WARD
ASSOCIATE PROFESSOR BEACH

In the work of the English Department three aims receive special emphasis: (1) to acquaint the student with the principles underlying the correct use of the English language in writing and speaking and to require extensive practice in the use of these principles; (2) to give training in literary interpretation and appreciation; (3) to acquaint the student with the masterpieces of English literature of all periods and, in the advanced courses, to afford opportunity for specialized study of the literature of particular periods.

For entrance requirements to this course, see pages 33-37.

I. ENGLISH

Composition: The aim in this course is the acquisition of skill in correct expression. Weekly themes are required. Topics of current and literary interest are discussed orally in class. Written reports on assigned readings in literature are required at frequent intervals.

Both semesters, three hours. Required of Freshmen.

ASSOCIATE PROFESSOR WARD ASSOCIATE PROFESSOR BEACH.

II. ENGLISH

English Literature: A survey course in the history and development of English literature. The aim of the course is an understanding and appreciation of the great writers and of the

different types of literature. Frequent written reports and exercises are required. Although this is a general survey course in English literature, the student is expected to be familiar with the rules of composition, and to show a command of the principles of clear, forceful writing. The literary work of the course may be supplemented by such drill in composition as seems necessary.

Both semesters, three hours. Required of Sophomores.

PROFESSOR VINING.

III. ENGLISH

1. The Rise and the Development of the Drama in England from its origin in the Liturgy through Marlowe. This study is carried on by lectures, discussions by the class of plays read, and carefully guided work in outside reading. Reports on reference work are required throughout the term.

First semester, three hours.

2. Shakespeare: Detailed work in analysis, interpretation, and appreciation of Shakespeare's plays. Reports are given by the class on the different plays, which are assigned in a conjecturally chronological order for reading and study.

Second semester, three hours. Junior Elective.

PROFESSOR VINING.

IV. ENGLISH

The Development of the English Novel: This course includes: (1) the history of the development of prose fiction in English from the later mediæval prose romancers to the beginning of the twentieth century; (2) the reading of representative works of prose fiction from Sir Thomas Malory to Stevenson and Kipling; (3) a study of the materials and methods of fiction with special regard to the novel of the nineteenth century. Lectures; extensive outside reading and reports thereon.

Both semesters, three hours. Elective primarily for Juniors.

PROFESSOR VINING.

V. ENGLISH

Nineteenth Century Poetry: A brief review of the Romantic Movement of the Eighteenth Century is first made. Careful and appreciative study is given to the poetry of Wordsworth, Coleridge, Byron, Shelley, Keats, Tennyson, and Browning, with some consideration of Scott, Landor, Arnold, Morris, Swinburne, Rossetti, Kipling, and others. Parallel reading and frequent papers are required.

Both semesters, three hours. Elective primarily for Seniors.

PROFESSOR VINING.

VI. ENGLISH

American Literature: A study of American literature as an expression of the social and intellectual conditions of the American people. Special attention is given to the literature of New England, to the literature of the West and South since the Civil War, and to the general tendencies of American literature since 1890. The major poets, novelists, humorists and writers of the short story are studied. Frequent reports and one paper each semester on assigned subjects are required.

Both semesters, three hours. Junior and Senior Elective.

ASSOCIATE PROFESSOR BEACH.

VII. ENGLISH

English Literature from 1557 to 1670: Reading of Spenser (at least one book of *The Faerie Queene* and various shorter poems), Wyatt, Surrey, Sackville, Sidney, Herrick, Milton, and other poets; plays by Johnson, Beaumont, and Fletcher and lesser dramatists; Ascham's *Schoolmaster*, portions of Lyly's *Euphues*, Sidney's *Defense of Poesie*, Bacon, Bunyan, Walton, and Sir Thomas Browne.

(Course VII will not be offered in 1922-23.)

Both semesters, three hours. Elective primarily for Juniors.

PROFESSOR VINING.

VIII. ENGLISH

1. Anglo-Saxon: An introductory course. During the first term a careful study of grammar and syntax; wide reading in Anglo-Saxon prose.

2. Chaucer: Intensive study of the *Canterbury Tales*; minor poems read.

Both semesters, three hours. Junior and Senior Elective.

PROFESSOR VINING, ASSOCIATE PROFESSOR BEACH.

IX. ENGLISH

English Literature, 1660-1798: A general study is made of the period from 1660-1700, the most important literary types during the Restoration being examined. Using this knowledge as a background, the lectures and class exercises deal chiefly with the poetry of the eighteenth century and with the rise of the periodical essay, the novel and the sentimental comedy.

(Course IX will not be offered in 1922-23.)

Both semesters, three hours. Elective primarily for Seniors.

PROFESSOR VINING.

X. ENGLISH

First half-year—*The Short Story in English and American Literature*. In connection with a brief résumé of the history of the short story in England and America, students will read critically a number of representative stories by Irving, Hawthorne, Poe, Dickens, Bret Harte, Henry James, Page, Cable, Stockton, Davis, O. Henry, Mary E. Wilkins, Hardy, Doyle, Stevenson, Conrad, Kipling, and a number of the foremost contemporary short story writers. The critical study will be devoted principally to investigation of the methods by which effectiveness is secured. A study of the technique of the short story will be made and at least one story written by each member of the class.

Second half-year—*Studies in Modern Drama*. In the drama produced in England, America, and on the Continent since Ibsen began to write, opportunity is offered for the study of some of the

most significant and representative literature of our time. This course offers plays by Ibsen, Bjornsen, Strindberg, Sudermann, Hauptmann, D'Annunzio, Tchekof, Phillips, Jones, Pinero, Shaw, Galsworthy, Moody, Rostand, Yeats, Synge, Maeterlinck and the chief American dramatists since 1890. The technique of the modern drama will be studied. The class will study several plays with the idea of production.

Both semesters, three hours. Junior and Senior Elective.

PROFESSOR VINING, ASSOCIATE PROFESSOR BEACH.

Courses from III to X may be elected either for the full year or for a half-year only.

Courses IV to X will alternate from year to year, in order to afford a wider choice of subjects for students majoring in English. Before registering in these courses, students should consult the head of the English Department.

Department of Latin

PROFESSOR WARD

For entrance requirements, see page 31.

I. LATIN

1. Livy: Selections. Study of Livy's style and Livy as a historian.

2. Cicero: De Senectute.

3. Horace: Odes. Study of metres, including scansion of odes; contemporary history and special features of the poetry and the personality of Horace.

4. Translation at sight, and prose composition.

Three hours a week. Elective for Freshmen.

II. LATIN

1. Pliny (selected letters).
2. Cicero (selected letters).
3. History of epistolary literature.
4. Discussions on the character and career of the authors from the evidence contained in the letters and from historical and biographical sources.

Three hours a week. Elective primarily for Sophomores.

III. LATIN

1. Tacitus: Agricola.
2. Horace: Satires.
3. Juvenal: Satires.
4. Study of the development of the satire.

Three hours a week. Elective primarily for Juniors.

IV. LATIN

1. History of the classical drama.
2. Terence: Phormio.
3. Plautus: Captivi.
4. Papers on assigned topics.

Three hours a week. Elective primarily for Juniors.

V. LATIN

1. Latin Epigraphy.
2. Manuscripts.
3. Papers on assigned subjects.

Three hours a week. Elective primarily for Seniors.

VI. LATIN

1. History of the types of Latin literature; detailed study of the epic.
2. Critical study of Latin authors.
3. Papers on assigned subjects.

Three hours a week. Elective primarily for Seniors.

VII. LATIN**Teachers' Course**

1. Content (selected).
2. Methods of instruction.
3. Correlation of Latin and English.

Three hours a week. Primarily for Seniors.

Department of French

PROFESSOR RICKETTS

ASSOCIATE PROFESSOR LAHSER

I. FRENCH

1. Grammar and Composition: Conversation, dictation, and translation at sight. Memorizing of short poems.
2. Reading: Selected simple texts.

Three hours a week.

PROFESSOR RICKETTS AND ASSOCIATE PROFESSOR LAHSER.

II. FRENCH

1. Grammar and Composition: Conversation, dictation, and translation at sight. Memorizing of poetry.
- Reading: Selected masterpieces of modern French.

Three hours a week.

PROFESSOR RICKETTS AND ASSOCIATE PROFESSOR LAHSER.

III. FRENCH

1. History of French Literature: Study of Classic French Literature and Drama.
2. Reading: *Le Cid*, Corneille; *Iphigénie*, Racine; *Athalie*, Racine; *Le Bourgeois Gentilhomme*, Molière; *Le Tartuffe*, Molière; *Lettres de Mme. de Sévigné*; *Le Barbier de Seville*, Beaumarchais; *Paul et Virginie*, Saint Pierre; *Le Cachet Rouge*,

Alfred de Vigny; Cosette, Victor Hugo; La Chasse au Chastre, A. Dumas; Pêcheur D'Islande, Loti; Cyrano de Bergerac, Rostand.

Three hours a week. Elective.

PROFESSOR RICKETTS.

Given in 1920-'21.

IV. FRENCH

Advanced Composition and Illustrative Grammar: An advanced course, the aim of which is to afford the student practice in the efficient use of the spoken as well as the written language. Phonetics and thorough-going drill on the fundamental principles of grammar are emphasized.

Three hours a week. Elective. Two years of college French or its equivalent are prerequisite.

PROFESSOR RICKETTS.

V. FRENCH

1. Study of Nineteenth Century Prose: Discussions, reports on the works read, with supplementary library work, in reference to the characteristic style of the various authors.

2. Selected Reading: Victor Hugo, Alfred de Vigny, Alfred de Musset, Théophile Gautier, Prosper Mérimée, François Coppée, Loti, Dumas.

Three hours a week. Elective.

PROFESSOR RICKETTS.

VI. FRENCH

Methods of Teaching: This course is designed to give the student an understanding of the methods of teaching the French language. It includes discussion of current pedagogical views and consideration of phonology and grammatical forms from the French standpoint. Texts are examined and their especial values noted. Observation of class-room work, library research, and reports are required.

Three hours a week. Elective. Open to students who have completed or are taking Course V.

PROFESSOR RICKETTS.

Department of Spanish

PROFESSOR WEBER

I. SPANISH

1. Grammar and Composition: Drill in pronunciation, dictation, conversation.

Textbook.—Hill and Ford's First Spanish Course.

2. Reading: Translation of modern Spanish fiction and history.

Textbook.—De Vitis Spanish Reader, El Pajaro Verde, El Capitan Veneno; Las Tiendas.

Three hours a week.

II. SPANISH

1. Grammar and Composition: Review of Grammar, composition.

Textbook.—Crawford Spanish Prose Composition.

2. Reading: Translation of modern Spanish prose and poetry. Collateral reading.

Textbooks.—Novelas Cortas Marianela, El Reino De los Incas, José, Gil Blas, America-Española.

III. SPANISH

1. Original work in Spanish composition.

2. A study of the Spanish novel as typified in Galdós, Valdes, Ibañez, and other Spanish novelists of the nineteenth century.

Papers upon assigned topics in Spanish.

Class discussion. Literary criticism in Spanish.

PROFESSOR WEBER.

Department of German

PROFESSOR LAHSER

I. GERMAN

1. Grammar and Composition: Dictation, composition, and conversation. Memorizing of short poems.

Textbooks.—German Grammar, Ham and Leonard. First Book in German, Bacon.

2. Reading: Das edle Blut, Ernst v. Wildenbruch.

Three hours a week.

II. GERMAN

1. Grammar and Composition: Dictation, conversation, and translation at sight. Memorizing of poetry.

Textbook.—Deutscher Anschauungs Unterricht Wenckebach. Selections from classical German literature. German Prose Composition, Paul V. Bacon.

2. Deutschland und die Deutschen. Decker and Markisch, Deutsche, Lieder, Scherer und Dirks. Aus Nah and Fern, magazine. Maria Stuart, Schiller.

Three hours a week.

III. GERMAN

1. Original work in German Composition.

Reference Book.—v. Jagemann's Elements of German Syntax.

Textbook.—Materials for German Prose Composition, v. Jagemann.

2. Reading in German classical literature: Lessing, Schiller, Goethe, H. v. Kleist, Herder, and some of the poets of the eighteenth century, in selection, with discussion and reports.

One paper (2000 words) on a given topic required.

Textbook.—Geschichte der Deutschen Literatur, von Strobe and Whitney.

Three hours a week. Elective.

Admission to this class only after completion of Courses I and II or their equivalents.

IV. GERMAN

1. History of German literature up to the nineteenth century. Lectures in German, discussions and reports on the works read.

Textbooks.—Anthology of German Literature, Calvin Thomas; Bilder aus der Deutschen Literatur, Keller; supplemented by library work.

2. Goethe and his time, with detailed study of his representative works.

One paper (2000 words) required.

Three hours a week. Elective.

V. GERMAN

1. Literaturgeschichte des 19ten Jahrhunderts. Kurzer Überblick über die Literatur des 20ten Jahrh. Vorlesungen, Quellenstudien, Diskussionen und schriftliche Aufsätze über die gelesenen Werke mit besonderer Berücksichtigung der Gesamtliteratur des neunzehnten Jahrhunderts.

2. Agnes Bernauer, Habel; Die vers. Blocke, Hauptmann; Johannes, Sudermann; Libussa, Fr. Grillparzer; Parzival, R. Wagner; L'Arrabiata, Heyse; Das Nibelungenlied, übers. von Simrock, in Auzug.

One paper (2000 words) required.

Three hours a week. Elective. Open to students who have completed Course III or IV.

VI. GERMAN

Methods of Teaching: This course is designed to give the student an understanding of the methods of teaching the German language. It includes discussions of current pedagogical views and considerations of phonology and grammatical forms from the German standpoint.

Texts are examined and their especial values noted. Observation of classroom work, library research and reports are required.

One paper (2000 words) on subject of pedagogy is required.

Three hours a week. Elective. Open to students who have completed Course III.

Department of History and Political Economy

PROFESSOR CLARKE
ASSOCIATE PROFESSOR WEBER

I. HISTORY

This course is devoted to the history of Western Europe from Charlemagne's time through Napoleon's.

1. Mediæval Europe: A rapid survey of the transition from the ancient to the mediæval world; the growth of the Christian Church; the feudal system; the founding of the Holy Roman Empire; mediæval culture; the beginning of the modern states and civilizations.

2. The Renaissance and the Reformation: The Renaissance and its relation to the Middle Ages; the beginnings of modern science; the Reformation in Germany and other European countries; the Catholic Reformation; the Religious Wars.

3. Modern Europe: Struggle in England for Constitutional Government; causes and course of the French Revolution; Europe and Napoleon; the Congress of Vienna.

Three hours a week. Elective with Biology in A. B. Course, and with Math. in the B. M. Course.

ASSOCIATE PROFESSOR WEBER.

II. HISTORY

The study of European history for the last hundred years, from the Congress of Vienna to the present day. The Industrial Revolution; the struggle for democracy in England and France; the unification of Germany and of Italy; scientific and commercial progress; the colonial expansion of the European powers in Asia and Africa; the World War.

Three hours a week. Elective for Sophomores in the A. B. and B. M. Courses.

PROFESSOR CLARKE.

III. HISTORY

The Constitutional History of England: In this course England is considered as the leader of Europe in constitutional and democratic government, as the mother country of our own, as the foremost in colonization and civilization and as the leader of the great struggle against the central powers in the World War. The course includes careful reading of historical documents and written reports upon a wide range of collateral reading.

Three hours a week. Junior Elective.

PROFESSOR CLARKE.

IV. HISTORY

American History: Period covered from organization of the Provisional Government under the Articles of Confederation to the present time. Emphasis is laid upon constitutional develop-

ment; influence of economic and social conditions upon the political system, the territorial expansion of the United States, and American leadership in democracy. The work is conducted largely by written reports and essays of the students as the results of their investigations of all available sources.

Three hours a week. Elective primarily for Seniors.

PROFESSOR CLARKE.

V. HISTORY

Greece and Rome: A study of the Greek ideal of democracy and the confederation of states: a study of the development of democracy at Rome and its degeneration. Lectures upon the Græco-Roman religion and its effect upon civilization will be included.

This course may be elected for a full year or for a half-year only.

Three hours a week. Senior Elective.

PROFESSOR CLARKE.

VI. HISTORY

Colonial America: A study of the settlement and development of our country; those conditions in Europe which led to the colonization of the New World, and the conditions in England which forced the separation of the thirteen colonies from the mother country.

Three hours a week. Junior Elective.

PROFESSOR CLARKE.

VII. HISTORY

American Citizenship: A course of information and instruction in the principles and institutions of modern representative governments; American, Federal, state and city governments and economic conditions; politics as the science of government, not of party control.

Visits to local governing bodies and study of current events will be used to supplement theory with observation.

Three hours a week. Both terms. Junior and Senior Elective.

PROFESSOR CLARKE.

I. ECONOMICS

In this course it is designed to familiarize the student with the fundamental principles of Political Economy and some of the leading facts in the economic history of the United States. Economic principles are discussed with regard to American conditions, and their workings are illustrated by frequent references to American experience.

Three hours a week. Junior and Senior Elective.

PROFESSOR CLARKE.

II. ECONOMICS

The Industrial and Economic History of the U. S. Special study of monopolies and of labor troubles.

(Not offered in 1922-23.)

PROFESSOR CLARKE.

Department of Mathematics

PROFESSOR PEGRAM

I. MATHEMATICS

1. (a) Solid Geometry.

Required if not presented for entrance.

1. (b) College Algebra.

Required of those who present Solid Geometry for entrance.

2. Plane and Spherical Trigonometry.

Three hours a week. Required.

II. MATHEMATICS

1. Analytic Geometry.

2. Differential and Integral Calculus.

Three hours a week. Sophomore Elective.

III. MATHEMATICS

- 1 and 2. Advanced Integral Calculus.

Three hours a week. Junior Elective.

IV. MATHEMATICS

1. Theory of Equations.
2. History of Mathematics.

Three hours a week. Senior Elective.

V. MATHEMATICS

- 1 and 2. Differential Equations.

Three hours a week. Open to those who have completed Course III. Senior Elective.

VI. ASTRONOMY

A course in General Astronomy, designed to give the student a knowledge of the fundamental facts and laws of astronomy, and of the methods and instruments of modern astronomical research, supplemented by a study of the most important astronomical events of the current year.

Three hours a week. Elective for Juniors and Seniors.

Department of Chemistry and Physics

PROFESSOR GOODHUE

I. CHEMISTRY

General chemistry of non-metallic elements and their compounds.

Laboratory three hours a week; two lecture periods.

Three hours a week. Elective for Sophomores.

II. CHEMISTRY A

Prerequisite, Course 1: General chemistry of metallic elements and their compounds, including many qualitative experiments.

Laboratory, 3 hours a week. Two lecture periods.

Three hours a week first semester. Open to Juniors and Seniors.

II. CHEMISTRY B

Prerequisite, Course I and Course II A, Qualitative Analysis.

Laboratory, 6 hours a week; one lecture period.

Three hours a week second semester. Open to Juniors and Seniors.

III. CHEMISTRY

Prerequisite, Course I.

Elementary Organic Chemistry; including a brief course especially applied to the analysis of food.

Laboratory three hours a week; two lecture periods.

Three hours a week. Open to Juniors and Seniors.

I. GENERAL PHYSICS

Laboratory three hours a week; two lecture periods.

Three hours a week. Open to Seniors.

II A. MECHANICS

Laboratory three hours a week; two lecture periods.

II B. WAVE MOTION, SOUND, AND LIGHT

Laboratory three hours a week; two lecture periods.

Department of Biology

PROFESSOR LYON

This department within the last year has been equipped with new and modern furniture and apparatus. It is supplied, among other things, with skeletons, a projection lantern, individual compound and dissecting microscopes, models, casts, charts, the latest books of reference, sterilizer, microtome, microscopic and lantern slides, and material for illustration. Growing plants and living animals are kept in the laboratory for study.

I. BIOLOGY

General Botany: This is an introduction to the structure and classification of plants. It deals with the biological aspects of plant life, the morphology, life history, and evolution of the main groups. Emphasis is placed upon fermentation, plant diseases, etc. In the study of the structure of plants, the teachings of the newer anatomy are followed.

Laboratory two hours a week; two lecture periods.

Three hours' credit. Elective for Freshmen in A. B. Course and for Sophomores in B. M. Course.

II. BIOLOGY

Elementary Zoölogy: This treats of the modes of life of animals, their life processes, inter-relations, development, distribution, and descent. It takes up to some extent the history of Zoölogy, and classification of animals.

Laboratory two hours a week; two lecture periods.

Three hours' credit. Open to Sophomores.

III. BIOLOGY

Human Physiology: This course is intended to furnish the student a more extended course in general physiology, enabling her to understand and apply the principles of personal and public health. It includes a study of metabolism and gives an introduction to the phenomena of life. Well selected work in histology will be used in preparation. Certain experiments will be performed on the human body, such as determination of heart rate, pulse, blood pressure, movements of respiration, etc. The teacher or nurse will find this a valuable preparation for her work.

Prerequisites: Biology I or II.

Laboratory two hours a week; two lecture periods.

Three hours' credit. Open to Juniors and Seniors.

IV. BIOLOGY

Bacteriology: This course deals with bacteria, molds, yeasts, and other micro-organisms, with sterilization, and the bacteriology of milk, water, and air.

Prerequisites: Biology I and II.

Laboratory two hours a week; two lecture periods.

Three hours' credit. Open to Juniors and Seniors.

(Offered in 1923-'24.)

Department of Education and Philosophy

PROFESSOR NICHOLSON

I. EDUCATION

Secondary Education: A sketch of history and development of the high school, especially in the United States, and a study of its problems of organization and administration, including its relation to elementary school and college, its relation to society and state; also a study of its internal problems, including such topics as the program, curriculum, and course of study, electives, discipline, self-government, promotion, methods of admission to college, textbooks, preparation of teachers, social life, student organizations (their use and abuse), and the training of teachers.

Three hours a week. Senior Elective.

II. EDUCATION

History of Education: This course will trace the development of educational theory and practice from the beginning of civilization to the present time. Special attention will be given to the history of modern education.

Three hours a week first semester. Sophomore Elective.

III. EDUCATION

Educational Psychology: The general facts and laws of human behavior, with reference to the principles that bear upon

the manner of learning and teaching. The principles of psychology as applied to the education of the child are summarized.

Three hours a week, second semester. Required of Juniors in A. B. Course. Elective for Juniors in B. M. Course.

IV. EDUCATION

Method and Practice: A study of the principles of education as applied in the classroom. Students will be instructed in both the preparation and the teaching of lessons.

Three hours a week, second semester. Senior Elective.

V. EDUCATION

1. Educational Sociology: Study of humanity and the social order. The family and community as underlying democracy and Christianity. The standards of manners and morals. Public sentiment and the class instinct.

2. The study of public charities and the cause of dependence. Proper methods of giving. Visits are made to the local philanthropic and penal institutions and individual records of observation and suggestion are required.

Three hours a week. Senior Elective.

I. PHILOSOPHY

General Psychology: A study of the structure and function of the nervous system. The accepted facts of modern psychology are presented. The practical application of psychology to education is emphasized. This course is prerequisite to all other courses in this department.

Three hours a week, first semester. Required of Juniors in A. B. Course. Elective for Juniors in B. M. Course.

II. PHILOSOPHY

1. Logic: A theoretical and practical course in the processes of deductive and inductive reasoning and the nature of thought, intended to develop in the student clearness and accuracy in thinking.

2. **Ethics:** The design of this course is to trace in broad outline the history of actual moral practices and ideals among mankind in various stages of civilization; to bring out the distinctive features of moral action, and to secure an insight into the principles underlying it.

Three hours a week. Senior Elective.

Department of Religious Education

PROFESSOR ROBERTSON

I. RELIGIOUS EDUCATION

Religious Pedagogy; Organization and Management of Sunday Schools.

Textbooks.—The Pupil, the Teacher and the School—Barclay; The Church School—Athearn; The Worker and His Work Series.

Observation of city Sunday Schools. Practical social service work in the community.

Three hours a week. Elective primarily for Juniors.

II. RELIGIOUS EDUCATION

Religious Psychology; Christian Missions.

Textbooks.—Child Study and Child Training—Forbush; Education in Religion and Morals—Coe; The Bible and Missions—Montgomery.

Three hours a week. Elective primarily for Seniors.

Department of Biblical Literature

PRESIDENT TURRENTINE

ASSOCIATE PROFESSOR ROBERTSON

ASSOCIATE PROFESSOR CURTIS

This department seeks to prepare young women for that Christian leadership which the church must give in the new social order certain to follow upon the present great world upheaval.

The Word of God must hold the central place in any curriculum. Every effort is made to link Hebrew history with the history of other races and to have students realize that the Bible stands for the human values. Library and constructive work are required throughout the course.

I. BIBLE

Old Testament: The Pentateuch; Historical, Poetic, and Prophetic books. Especial effort is made to study events and characters from the Bible text, and special study of the Bible as literature. Instruction is given by lectures and recitations.

Textbooks.—The Bible; The Worker and His Bible—Eiselen-Barclay.

One hour a week. Required of Freshmen.

ASSOCIATE PROFESSOR ROBERTSON.

II. BIBLE

The Life of Christ

The purpose of this course is to secure to the student the facts of the gospel narrative and the interpretation of those facts. Library and constructive work.

Textbook.—*The Life of Christ*—Burton and Matthews.

First semester. Three hours a week. Required of Juniors.

ASSOCIATE PROFESSOR CURTIS.

Acts and Epistles

The function and development of the early Christian Church. Constructive work and reports on library work.

Textbook.—Christianity in the Apostolic Age—Gilbert.

Second semester. Three hours a week. Required of Juniors.

PRESIDENT TURRENTINE.

Department of Music

PROFESSOR CONRAD LAHSER, Director

It is the aim of this department to lay a foundation of musical knowledge that shall lead to a rational appreciation of the art of music, and thus add another cultural element to a general education.

The best results in good work and corresponding achievements can only be obtained through the systematic arrangement and regularity of the practice hours. The stimulus of a studious atmosphere and the reaction of the general educational spirit upon the quality of the musical work are most helpful. No greater mistake can be made in the education of a young woman than to suppose that music alone can yield a substantial culture or character, or that it is sufficient in itself.

The courses in music given by this institution have for years been wide and attractive, as is testified by the splendid patronage this school has received in the past from all over our country. The School of Music has now a personnel far in advance of anything ever before enjoyed.

To meet the need of equalization within the various departments, and the unification of academic standards, the College offers a course of four years leading to the Baccalaureate Degree in Music.

A student must present fifteen entrance units in order to be admitted as a full Freshman in the B. M. Course.

Of these fifteen units, eleven units are prescribed as follows:

English, 3 units.

History, 1 unit.

Mathematics, 3 units.

Foreign Language, 4 units in one language, 3 units in one and 1 in another, or 2 units from each of two languages.

The remaining 4 units needed to make the required fifteen units may be selected from the list of entrance units given on pages 31-33.

One year of a modern European language will not be accepted as an entrance unit unless that language is continued in college.

A student who presents fifteen units, but does not present all the units required by this college, must make up her deficiency before her Sophomore year.

ADMISSION TO THE FRESHMAN CLASS

Admission to the Freshman class of the Baccalaureate degree in applied music is granted only after all entrance requirements have been met by the student.

The student must present at least three years of practical music, the result of this work to be determined by an entrance examination to be held at the beginning of the session.

Candidates are requested to present to the President their names together with a properly filled out statement of preparation signed by their teachers and high school superintendents, by the fifteenth of June.

REQUIREMENTS FOR THE B. M. DEGREE

The following plan covers four years of study, and gives 61 hours of collegiate work as required for the Baccalaureate degree in applied music in this college:

English	6	hours
Mathematics or Science	3	"
History	3	"
Modern Language	3	"
Theoretical Branches:		
Theory of Music	}	4 "
Ear Training		
Sight Reading		
Appreciation		
Harmony	3	"
Counterpoint	3	"
Composition	3	"
History of Music	3	"
English Bible	4	"
Psychology	3	"
Academic Electives	6	"
Electives	9	"
Applied Music	8	"

61 hours

The work may be stated in schedule form thus:

SCHEDULE OF WORK

Freshman		Sophomore	
	Hours per Week		Hours per Week
English I	3	English II	3
Modern Language	3	†History II	3
*Mathematics I or History I..	3	Academic Elective	3
Bible I	1	Harmony	3
History of Music	3	Applied Music	2 } 3
Applied Music	2 } 3	Ear Training	1 }
Theory of Music	1 }		
	16		15
Junior		Senior	
	Hours per Week		Hours per Week
Bible II	3	Academic Elective	3
Psychology	3	‡Electives	6
Elective	3	Composition	3
Counterpoint	3	Applied Music	2 } 3
Applied Music	2 } 3	Appreciation	1 }
Sight Reading	1 }		
	15		15

Electives open to Sophomores:

History II
Chemistry I
Mathematics II
Biology I, II

Latin
French III, IV, V
German III, IV, V
Spanish

Electives open to Juniors:

Piano Pedagogy I
English III, IV*, VI*, VII, X
Philosophy I, II*
Latin II, III*, V
Mathematics II, III
History, II, III
Political Economy I
Public School Music I

Education I, II
French III, IV, V, VI
German III, IV, V, VI
Spanish
Chemistry II, III
Religious Education I*
Astronomy
Biology III, IV

*If Mathematics I is elected in the Freshman year, History must be taken in the Sophomore year.

†If History I has been taken in the Freshman year, Science must be taken in Sophomore year.

‡Two 2-hour courses in applied music taken in Junior and Senior years may be counted as one Senior elective.

*May be taken by Seniors with permission.

Electives open to Seniors:

English V† VIII†, IX†, X
 Piano Pedagogy I, II
 Latin IV†, V, VI
 Mathematics IV, V
 History IV, VII
 Political Economy
 Sociology
 Education I, II
 Public School Music II

Spanish II
 German III, IV, V, VI
 French III, IV, V, VI
 Astronomy
 Chemistry II, III
 Philosophy I, II
 Religious Education II†
 Physics I, II
 Biology III, IV

The Sophomore and Junior courses in Domestic Science are given three hours' credit each in the A. B. and B. M. courses.

The fourth year in Art and Expression is given three hours' credit in the A. B. and B. M. courses.

Not more than six hours, or two courses, may be counted from any one of these subjects; and not more than nine, or three courses of such work, may receive credit toward the A. B. or the B. M. degree.

Any work done in one course may be counted in any other course in which it is required. A student who wishes to take two degrees may do so in five years.

THE PREPARATORY DEPARTMENT IN PIANO

In order to assist the student in her endeavor to enter the collegiate music course the College has added to the many advantages offered to the student in this school a Preparatory Piano Department arranged in four grades, so that any student may be enabled to make up deficiencies.

This department aims to prepare the student for the Freshman Class in the B. M. Course.

It is divided into four grades, arranged in progressive order and leading directly into the Freshman Class.

The work in each grade must be entirely finished and a satisfactory examination have been passed before a pupil may become a member of the next higher grade.

In every case, however, the individual work is fitted to each pupil's needs, but the standard of the grade is never lowered.

†May be taken by Juniors with permission.

The student may enter any one of these four grades, provided she is technically and musically qualified to do so. This department is open to any one who desires to take music as an additional study to other courses.

The qualification to enter a higher grade in the Preparatory Department may be ascertained either through an examination, held at various intervals throughout the academic year, or by means of a certificate of an accredited school or teacher of high standing, testifying to the work done preparatory to the entrance into the higher grade.

The opening of this department gives the student from the very beginning of her music course the advantages of a completely organized school of music, together with the influence of the collegiate atmosphere and those associations which make for genuine culture.

PREPARATORY COURSES IN PIANO

Grade I (Beginners)

1. Major scales; two octaves.
2. Ability to play from memory an easy exercise.
3. Play one of the following pieces or one of equal difficulty from memory: Shepherd's Song, Behr; Soldiers' March (Op. 68, No. 2), Schumann; The Doll's Funeral, (Op. 39, No. 5), Tschaikowsky.

Required: One hour of daily piano practice.

Grade II

1. Major scales; technical exercises.
2. Köhler, Easiest Studies for Piano (Op. 151); Gurlitt, Op. 83, Easiest Studies in Velocity.
3. Play from memory a piece of the same degree of difficulty as the following, observing the phrasing: First Violet, Behr; Mozart's First Five Compositions for Piano; Happy Farmer, Schumann; L'Avalanche, Heller.

Grade III

1. Scales: Major, harmonic minor; technical exercises.
2. Köhler, Op. 242; Bertini, Op. 29.
3. Easy Sonatina by Clementi; Kuhlau.
4. Pieces such as: Heller, Curious Story; Brown, Melody; Dennée, Valse.

Required: One hour of daily piano practice.

Grade IV

1. Scales: Major, harmonic minor; technical exercises.
2. Behrens, Op. 61, Book I; Heller, Op. 46; Köhler, Op. 242.
3. Sonatinas by Clementi, Kuhlau, and Haydn, or the equivalent.

Pieces such as: Tschaikowsky, Song of the Lark; Palmiere, Shepherd's Song; Kern, Nodding Rushes.

Required: One hour of daily piano practice.

Collegiate Courses**PIANO**

ASSOCIATE PROFESSORS BROWNING, TUCKER, BRIDGMAN, AND SEILER
MISS HUTTON, Instructor

The object of the Collegiate Piano Department is to aim at the highest in music; to cultivate the student's ear for the very best musical literature.

These courses are designed to equip the student for a career as soloist or teacher, or both. The piano is taught from the standpoint of art, and to round out the general musicianship of the student.

Modern systems of technique, with appropriate exercises are studied, and compositions of the modern school are all used so as to be conducive to the end to be accomplished.

The following is an outline of the scope of work done, and the kind of material used in the four classes of the Collegiate Piano Department.

Regular examinations are held at the end of each semester.

For literary requirements for each class, see page 66.

Freshman Class

I. *Scales*: Major and minor (harmonic). The student must give evidence that she understands the different methods of practicing the scales. The work is to be done at a moderate rate of speed, but with technical accuracy.

II. *Technic and Studies*: The student is to give evidence that she understands the practice methods applied to the acquisition of a good technic. At the two examinations she must submit a list of studies and be prepared to play any of them as selected by the examiners.

Czerny, Velocity Study; Burgmüller, Fileuse, Op. 109, No. 18; Schütt, Trill Study in B flat.

III. *Bach*: Little preludes and fugues.

IV. *Sonata*: Advanced sonatinas by Clementi or Beethoven, or a sonata by Mozart or Haydn.

V. *Pieces*: Mozart, Fantasia, No. 1, in D minor; Mendelssohn, any one of the Songs Without Words; Jensen, Afternoon Peace, Op. 7; Chopin, any one of the Preludes; Schumann, Slumber Song, Op. 124, No. 16; Haydn, Adagio in E major.

The student must be able to define any term or sign used in these pieces and studies.

Required for this class: Two hours daily practice.

Sophomore Class

I. *Scales*: The requirements are as for the Freshman Class, but at a higher rate of speed, including rhythmical accents, all major and minor scales (harmonic and melodic).

II. *Technic and Studies*: The student is to give evidence that she has attained a considerable amount of skill in technical work. The student must submit a list of studies which she has studied during the term, any of which are to be selected by the examiners, such as:

Cramer (Bulow), selected Piano Studies; Behrens, Op. 61, book two; Czerny, Op. 299.

III. *Bach*: Inventions in two or three parts.

IV. *Sonatas*: A sonata of moderate difficulty by Haydn, Mozart or Beethoven.

V. *Pieces*: Chopin, Mazurkas and Preludes; Schubert, Impromptus; Schumann, Scenes of Childhood; Mendelssohn, Klavierstücke, Venetian Gondolier Song, or the equivalent.

It is required that some of these pieces be played from memory.

Required for this class: Two hours daily practice.

Junior Class

I. *Scales*: All scales, major and minor (harmonic and melodic), including different, unequal rhythm. In thirds, sixths and tenths, the speed to be judged by the metronome.

II. *Technic and Studies*: The student must give evidence of having attained a degree of proficiency called for by this class. The following may serve as an indication: (1) Skips; (2) Independence and control of fingers; (3) Legato playing; (4) Trill figures; (5) Expansion and contraction of fingers; (6) Arpeggios; (7) Training of the fourth and fifth fingers; (8) Broken octaves; (9) Repeated notes; (10) Endurance; (11) Control of the black keys; (12) Wrist development; (13) Ability to play clashing rhythms; (14) Melody playing; (15) Extended chord work; (16) Sliding octaves; (17) Whole tone-scales.

The student must submit a list of studies which she has studied during the term, and be prepared to play those which the examiner may select, such as: Czerny, Op. 740, book 1, or Op 299, book 3 or 4; Clementi Studies.

III. *Bach*: Inventions in two and three parts, or a movement from any of the suites.

IV. *Sonatas*: Any sonata by Beethoven.

V. *Pieces*: Chopin's Nocturnes and Waltzes; Schumann, Arabesque; Saint-Saens, Song Without Words, Op. 18, or the equivalent.

It is required that some of these pieces be played from memory.

The student shall perform at the examinations a movement or piece selected by the instructor in advance and prepared without any assistance.

Required: Three hours of daily practice; an afternoon recital.

Senior Class

I. *Scales*: The requirements are the same as in the Junior Class, only that the scales have to be played, not only at a higher rate of speed, but also with gradation of tone.

II. *Technic and Studies*: The student must give evidence of a very high degree of skill as well as of comprehension of the following features of pianistic technic and style: (1) Bravura playing; (2) Cantabile playing; (3) Delicacy in phrasing; (4) Extended chords; (5) Double thirds; (6) Broken figures; (7) Rhythmic problems; (8) Double trills.

The student must submit a list of studies which she has taken during the semester and be prepared to play those which the examiners may select, such as:

Czerny, School of Dexterity; Clementi, Gradus ad Parnasum; Moscheles, Op. 70, 24 Etüden; Chopin, Op. 10 and Op. 25; Etüden.

III. *Bach*: Inventions in three parts; Suites or preludes and fugues from the "Well-tempered Clavichord."

IV. *Sonatas*: Any sonata by Beethoven, or by modern composers.

V. *Pieces*: Debussy, Reverie, Children's Corner; Albeniz, Sequidilla; Granados, Spanish Dances; Scott, Lotus Land, Dance Negre; Foot, Pierrott; Dvorak, Slavonic Dances, Op. 46; Whiting, Suite Moderne; Schumann, Carnival Scenes; Reinhold, C sharp minor Impromptu; Rachmaninoff, Prelude in G minor; Chopin, Waltzes; Liszt, Consolations.

It is required that some of these pieces be played from memory. The student shall perform at the examinations a piece or movement selected by herself and prepared without any assistance.

Required: Three hours daily practice; a full evening recital of artistic merit.

VOCAL DEPARTMENT

PROFESSOR BATES

MISS THELMA HARRELL, Accompanist and Assistant

Freshman Class

Preliminary exercises of all scales and arpeggios without piano. Trill. Studies: Concone's Fifty Lessons and Marchesi continued. Lutgen, Vol. II; Panofka, Op. 81. Foreign and American Songs. Sight singing of augmented and diminished intervals.

Required: One hour daily voice practice.

For literary requirements for each class, see page 66.

Sophomore Class

All scales, arpeggios, trill at required velocity and evenness and without piano. Studies: Bordogni; Fifteen Vocalises, Concone; Lamperti and Marchesi required. Diminished arpeggios. Anthems and choruses; interpretation of operatic arias and songs by classical and modern composers.

Required: One hour daily voice practice.

Junior Class

Artistic rendering of major, minor and chromatic scales, and all arpeggios. Spicker's Masterpieces of Vocalization, Op. 12; Concone's Twenty-five Lessons. Oratorios, German Lieder, modern songs.

Required: Two hours of voice practice and one afternoon recital.

Senior Class

Velocity of scales, trills, arpeggios, Normal course. Rapid sight reading. Interpretation of the best vocal literature. A graduate's recital is required, the program to include one aria from oratorio, two operatic arias, and groups of German, French, Italian, and American songs.

Required: Two hours daily voice practice.

PUBLIC SCHOOL MUSIC

PROFESSOR BATES

First Year

This course covers nine years in the grades and touches upon the work done in the high school.

The material used in this course includes chart studies used in the Primary grades and the Music Readers I, II, and III of the New Normal Course, by Samuel W. Cole, New England Conservatory.

Three hours throughout the year. Elective to Juniors and Seniors.

Second Year

The entrance requirements for this High School Supervisors' course are: Elementary Harmony and Elementary Musical Form.

The course continues the work done by the first year's course, and includes instruction in conducting of choral classes, oratorio ensemble singing.

Three hours throughout the year. Elective to Seniors.

GLEE CLUB

PROFESSOR BATES, Conductor

Vocal students whose breath control and tone work are sufficiently good constitute the Glee Club, which will present either an operetta or artistic chorus as a special evening.

Every music student interested in choral singing is admitted.

The club will meet once a week.

There is no extra charge, but the members have to furnish their own copies of the music used.

ORGAN DEPARTMENT

PROFESSOR BRIDGMAN

Students who enter this department must at least have knowledge enough of the piano to pass the Freshman Class of that department. The aim of this department is to fulfill the special requirements for divine service playing and concert work. Students who are sufficiently advanced, play for the daily chapel services.

An organists' class is conducted by the teacher, where instruction is given in keyboard work, such as transposition, modulation, playing at sight, harmonization of melodies and improvisation, and where accompanying and hymn playing is studied. This class meets one hour each week. No extra charge is made. Attendance is required of all organ students.

The literary requirements for all classes are the same as in piano. See page 66.

Freshman Class

Sir John Stainer's Organ School, and small pieces in Romantic style. Ability to read a very easy piece at sight and to play an easy hymn tune.

Required: The same as in piano. See page 66.

Sophomore Class

Smaller Preludes and Fugues of Bach. Short trios and concert pieces of moderate difficulty. Ability to play an easy piece at sight, to play a hymn tune and to transpose a melody one-half or whole step above or below.

Junior Class

Advanced Preludes and Fugues of Bach, Preludes and Fugues of Mendelssohn. Suites of the modern period. Bach trios of moderate difficulty and concert numbers of an advanced grade.

Ability to play a piece at sight, to play a hymn tune, to accompany an easy vocal solo, to transpose a very easy hymn and to make a short modulation.

Senior Class

The larger Preludes and Fugues of Bach, G minor, A minor or D minor, Mendelssohn Sonatas and extended compositions of modern composers, such as Guilmant Sonatas or Widor Symphonies. Ability to play at sight, to accompany a vocal solo, to accompany any of the canticles of the Episcopal Church, to modulate, to transpose a hymn tune after playing it through in the original key, transposing only half-step or whole above or below, and to answer simple questions about the construction of the organ.

EAR TRAINING CLASS

ASSOCIATE PROFESSOR BRIDGMAN

This course is given to develop the musical sense of hearing, to distinguish sounds intelligently, and, if not to establish a perfect pitch, at least a relative one, enabling the student to hear definite rhythm, character of modes, intervals and harmonies away from the keyboard.

Once a week throughout the year.

Required of students taking the B. M. degree.

SIGHT READING

ASSOCIATE PROFESSOR TUCKER

The object of this essential course is to make the student proficient in reading piano music at sight. Drill is given in individual and ensemble sight reading. Pianists are continually called upon to accompany and transpose accompaniments at a moment's notice, hence the necessity of thorough training in that direction.

Required of students taking the B. M. degree.

THE VIOLIN

PROFESSOR ROY

Greensboro College offers special opportunities in a graded course in the study of the Violin. The following is a general outline of the work done in this department:

Preparatory Grades

I. Knowledge of the instrument. Violin method, J. Eichberg. Exercises on open strings. Scales and broken thirds, major and minor keys and chromatic. Etudes: F. Hermann, Op. 20, Bk. I; H. E. Kayser, Op. 20, Bk. I. Pieces: J. Weiss, Op. 38 and Op. 53; G. Hille, Op. 23, and others.

II. Scales and thirds, third position, major and minor keys. Etudes: H. Sitt, Op. 32, Bk. II. Pieces; J. Weiss, Op. 43, B. Singelee, etc.

Required: One hour daily violin practice. Piano (at least one lesson per week).

Admission to the Freshman Class is granted only after all entrance requirements have been met by the student. At least two lessons a week must be taken if violin is selected as a major study leading to graduation.

The literary requirements for all classes are the same as in piano. See page 66.

Freshman Class

Changes between first and third positions. Scales continued. Etudes: H. E. Kayser, Op. 20, Bk. II. Pieces: M. Hauser, C. W. Gluck, L. Schmidt, H. L. M., Y. B. David, Ch. Dancla. Scales and thirds from first to fifth position. Etudes, continued: H. E. Kayser, Op. 20, Bk. III. Pieces: Ch. Dancla, F. Thome, B. Godard, G. Tartini, W. A. Mozart, Y. L. Bach, A. Dvorak, H. Wieniawski.

Required: Two hours daily violin practice. Piano (at least one lesson per week).

Sophomore Class

Scales and thirds in all positions. Etudes: J. Dont, Op. 37. Pieces: F. Thome, G. F. Handel, J. Raff, J. S. Svendsen, J. Field, etc. H. Schradieck, scales, thirds, and chords in three octaves. Etudes: R. Kreutzer. Pieces: J. M. Leclair, Ch. de Bériot, F. Drdla, L. Beethoven, W. A. Mozart, Concerto in D, etc.

Required: Two hours daily violin practice.

Junior Class

Scales, chords and double stops in thirds. Etudes: R. Kreutzer, continued. Pieces: Ed. Remenyi, Ch. de Bériot, H. W. Ernst, J. B. Viotti, Concerto No. 22, etc. Scales in four octaves. Etudes: F. Fiorillo. Pieces: H. Vieuxtemps, F. David, J. Artot. Concertos: Ch. de Bériot, No. 7; T. Rode, No. 7, etc.

Required: Three hours daily violin practice; one afternoon recital.

Senior Class

H. Sitt, double stops in sixths, eighths and tenths. Etudes: P. Rode. Pieces: P. Nardini, Sonata in D; F. Ries, Op. 26; T. Nachez, Op. 14; M. Hauser, Op. 43. Concertos: R. Kreutzer, Op. 19; J. S. Bach, No. I or II, and as used in graduation recital.

Required: Three hours daily violin practice; one full recital of artistic merit.

THEORY

MISS HUTTON, Instructor

This course is a thorough study of the elements of all the materials used in musical literature, such as notation, rhythm, scales and signs of phrasing.

Textbook: Primer of Facts, by M. G. Evans.

One hour a week throughout the year. Required of students taking the B. M. degree.

HARMONY

ASSOCIATE PROFESSOR BRIDGMAN

The work done in this course will teach the pupil the following:

Melody and Cadences. To use a given motive or theme (musical thought) in forming a symmetrically well-designed two-period song form, applying therein the proper cadences at the end of each phrase, and showing originality in the construction of her accompaniment.

Analysis. To analyze any given piece of music, according to its structure in rhythm, chords, and melody.

Improvisation. To modulate acceptably and interestingly from any given key into another, according to the character and function of each of the given keys.

The requirement for this course is either the above described course in Theory or an equivalent.

Textbook: Harmony, by Geo. W. Chadwick.

Three hours a week. Required for graduation of students taking the B. M. degree.

COUNTERPOINT

PROFESSOR LAHSER

Strict counterpoint in two, three, four, and more parts. Combined species. Double counterpoint. Some work based on the church modes (authentic and plagal), combined with analysis of modern styles of composition. Canon, strict and free, in two and three parts.

Textbooks: Modern Academic Counterpoint, by Charles W. Pearce; Rules and Exercises for the Study of Counterpoint and Canon, by Conrad Lahser.

Three hours a week. Required for graduation of students taking the B. M. degree.

Open to students who have completed the work in Harmony, or the equivalent.

COMPOSITION

PROFESSOR LAHSER

The development of a musical motive or theme study of form, especially the smaller song form, hymns, modern rhythmization, the writing of an accompaniment for voice or solo instrument; orchestration, thematic analysis. Canon, in all forms; Fugue, strict and free; with one and two subjects.

Textbooks: The Rhythm of Modern Music, by C. F. Abdy Williams; the Composer's Handbook, by Ralph Dunstan; Form in Music, by Angier; etc.

Required: The writing of hymns; songs with and without words; a minuet; a waltz; a march; a first movement of a sonatina or a sonata, an adagio for piano, a movement for string quartet.

Three hours a week. Required of students taking the B. M. degree.

HISTORY OF MUSIC

ASSOCIATE PROFESSOR TUCKER AND MISS HUTTON, Instructor

The work is done in classes, supplemented by library research work; frequent writing of themes on the various epochs, events, great masters, etc. Notebooks are kept by all students in this department during the entire course. As much reference work as is practicable is demanded from the students. Lectures on important musical subjects are frequently given by the teacher. Stress is laid upon interest in current music history, such as general knowledge of concert pianists, singers, violinists, organists, etc. The Victrola is used for practical illustrations.

Three hours a week. Required of students taking the B. M. degree.

APPRECIATION OF MUSIC

ASSOCIATE PROFESSOR TUCKER

The study of form in music; æsthetics; the science of music; thematic analysis of the works of leading composers; the instruments of the orchestra; the voice; the piano; the organ; scoring for the orchestra.

The Victrola is used for practical illustrations.

One hour a week.

Textbooks: Appreciation, by Cobbé; What We Hear in Music, by Faulkner.

Required for graduation of students taking the B. M. degree.

PIANO PEDAGOGY

PROFESSOR LAHSER

The history, theory, and practice of piano teaching; a thorough study of the various methods in teaching; the principles of piano technic; systematic analysis of standard teaching texts; a general study of psychology in regard to music, particularly to piano teaching.

Textbooks: The History and Science of Education, by Thomas J. McEvoy; Piano Teaching, by Venable; Progressive Series; the School Credit Piano Course, Oliver Ditson Co.; the various Graded Courses, etc.

A two years' course, three hours a week. Elective. Open to Juniors and Seniors of the B. M. Course.

OTHER MUSICAL INSTRUMENTS

Arrangements will be made for instruction in viola, violoncello, or other orchestral instruments.

Apply to the Director of Music for further information.

ENLARGEMENT OF MUSIC DEPARTMENT

It is the purpose of the present management of the College not only to continue the policy pursued throughout the past of its history in keeping Greensboro College, and its collegiate music school, abreast of the best institutions of its class in the high character of its musical education, but to enlarge its facilities for still more extended opportunities for the study of music in all its branches.

EXTENSION DEPARTMENT

We have also arranged with the publishers of the "Progressive Series of Piano Lessons," the Art Publication Society of St. Louis, to inaugurate an Extension Department for the benefit of music teachers and pupils throughout the State. The usual entrance credit will be given to piano pupils who present certificates from authorized Progressive Series teachers. Arrangements may be made by such pupils to continue this course of study. Application to be made to the Director of the Music School.

STUDIO PRACTICE RECITALS

During the academic year the students have the opportunity to accustom themselves to public appearance. These studio recitals are held as occasion permits, and all students are admitted who are ready to appear and who have otherwise done creditable work. In addition, bi-monthly recitals are given in the college auditorium by advanced students.

CONCERTS AND RECITALS

During the academic year concerts, free to the public, are given by those students who are especially qualified to appear. These concerts always have been largely patronized and have become a great attraction owing to the excellence of the work done by the students.

The required Junior and Senior recitals, which are given in the second semester, have proved to be of special benefit to the students and a source of real enjoyment to the patrons of our school.

OTHER RECITALS

A series of recitals and concerts is given by visiting artists and lecturers. These entertainments are arranged by the College Lyceum Committee.

Among the artists who appeared during the season 1921-1922 were the following: John Temple Graves, lecturer; Francis Nash, pianist; The Devereux Players; Dicie Howell, singer; Edward Abner Thompson, reader.

Optional Studies

Music, Drawing, Painting, Expression, Bookkeeping, Typewriting, Stenography, Domestic Science and Domestic Art, for which extra charges are made, are taught at the option of parent or guardian, and in such a way as to impede as little as possible the progress of the pupil in her regular studies. No pupil is allowed to commence one of these branches, or having commenced, to discontinue it, without the permission of the President, given at the request of the parent or guardian.

History of Music, Harmony, Counterpoint, Musical Composition, Piano Pedagogy, Collegiate Courses in Home Economics, Fourth Year Art and Fourth Year Expression may each be counted as three hours credit toward the A. B. degree. However, not more than six hours, or two courses, may be counted for any one subject; and not more than nine hours, or three courses of such work, may receive credit towards the A. B. degree.

These optional studies are invaluable both for culture and for practical life. Experience has shown, however, that one-sided development is apt to result from exclusive attention to any special study. A college student busily employed is not only happier than one with too much leisure, but special work is directly aided by auxiliary studies.

For these reasons, resident unclassified or departmental students must take the same number of hours of work as regular students per week. Exceptions, however, will be made to this rule when sufficient reasons are evident.

Household Economics

I. THEORY AND PRACTICE OF COOKERY

PROFESSOR STEWART

Instructions in the composition and dietetic value of food materials. A syllabus is used and lessons are arranged in logical order, each food principle being illustrated by the preparation of simple dishes. The object of this course is to teach general

principles with their application in cooking of all kinds of food. The course is taught by both individual and group method.

Six hours a week laboratory and one hour recitation throughout the year.

Elective primarily for Sophomores.

II. DEVELOPMENT AND ADVANCED WORK IN FOODS

Instruction and practice of an advanced character in preparation of more complicated dishes than are included in first course. Taught by individual and group methods including the making out of lesson plans, individual class demonstration, and the preparation and serving of properly balanced menus.

Six hours a week laboratory and one hour recitation throughout the year. Elective primarily for Juniors.

III. TABLE SERVICE

This course includes the care of dining-room and pantry; care of silver, China, glass, and cutlery; care of lighting appliances. The serving of breakfast, luncheon, dinner, and afternoon tea.

One hour a week throughout the year.

IV. HOME SANITATION

House location, character of soil, ground water and its influence on health; ground airs, drains, cellar walls, and care of cellar, water supply of villages, wells, cisterns for filtration and storage of water, water supply to cities, surface or river water, source of infection, methods of purification. Plumbing appliances (1) for the introduction of water; (2) for the removal of sewage. Ventilation. Atmosphere vitiation due to breathing, to gases from the soil, furnaces, etc. Methods of ventilation. The disinfection of houses during and after contagious diseases.

The Home: Evolution of the house, house planning, construction, decorations, furnishings. Care of the house floors, walls, furniture, and other subjects relating to the home. Taught by use of textbooks and lectures.

One hour a week throughout the year.

V. DIETETICS

This course includes the principles of nutrition, and the methods of determining the food requirements of normal individuals from infancy to old age. The students are shown how to calculate the 100 calorie portions of food, and the common foods are weighed, measured and prepared on this basis. Diets are made out by the students for individuals and groups with varying requirements and incomes.

One hour a week throughout the year.

VI. HOUSEHOLD CHEMISTRY

Prerequisite, one year in college chemistry. This course embraces a study of household chemistry which treats of the principles of the science in the household and daily life, e. g., air, water, detergents, gas, petroleum products and food materials and with a study of bacteria and micro-organisms.

Both semesters, one hour recitation and two laboratory periods.

Domestic Art Department

I. ELEMENTARY SEWING

First course. Practice in the various stitches is illustrated in the making of models on materials varying from the coarser to the finer textures, basting, running stitch, half back stitch, back stitch, combination stitch, weaving, hemming, hemstitching, overhanding, gathering and stroking, placing and putting on of bands, putting in plackets, preparation and making of button-holes, fancy stitching, chain and feather patching, illustration of square and mitered corners, mending, patching, darning.

Three hours a week throughout the year. Elective primarily for Sophomores.

II. ADVANCED SEWING

Talks on materials manufactured from staple articles—cotton, flax, wool and silk. Talks on color and color combinations in materials. Purchase of materials. Crude and chemical tests

for the detection of adulteration in materials. History of costume, costume design, planning, cutting and making of simple artistic garments.

Three hours a week throughout the year, and in addition to the lessons one and a half hours of practice work each day.

Elective primarily for Juniors.

Department of Expression

PROFESSOR HENNINGER

The department of Expression aims to awaken and develop the innate powers of the individual student and through training to bring voice and body into sympathetic and harmonious response in personality. Literature is studied as an aspect of expression and all expression is regarded as centering primarily in the natural language of voice and body. The courses are designed to qualify students as readers and teachers, at the same time being broadly cultural in application.

The methods of the department are scientific. The student is led through experiments and demonstrations to develop the self-confidence and self-control which is the basis of power. Emphasis is on fundamentals, not accidentals. Students are given principles, not rules, and all exercises obey the law "from within outward."

Faults of speech are traced to their causes and eliminated by proper training.

ADMISSION

For admission to the Freshman Class in the Department of Expression, fifteen units will be required as in the A. B. course.

REQUIREMENTS FOR GRADUATION

For a diploma in Expression the student must complete the outlined course with the required literary and elective courses. In the Junior year the student will be required to present an original arrangement of a dramatic narrative before the Dramatic Club and in the Senior year to give a satisfactory public recital.

OUTLINE OF THE EXPRESSION COURSE

Vocal Expression

Vocal Expression or Spoken English centers in the manifestation of the processes of thinking through the natural voice modulations. The courses in Vocal Expression begin with attention, observation, discrimination, impression, the establishment of a logical method through conversational form and the awakening of the imagination and development of spontaneity. Inductive studies are given students to lead them to discover the laws of being and to become more original, natural, and effective.

Freshman Year: Literary and artistic appreciation. Short passages of best literature interpreted by students to stimulate creative thinking. Platform studies of the narrative and of lyric poetry. Life sketches. Conversation and discussion. Criticism and appreciation.

Sophomore Year: Conversational form and development of the logical instinct. Imagination. Interpretation of lyric and dramatic poetry and of the short story. Dramatic problems. Dramatic rehearsal. Platform art. Criticism and appreciation.

Junior Year: Imagination and Dramatic Instinct. Dramatic Thinking (a) situation, dialogue, character (b) characterization, bearing, attitude, dramatic action. Forms of the Drama: Farce, Comedy, Burlesque, Tragedy; their nature and modes of interpretation. The Monologue as a dramatic form and its interpretation. Beginning advanced work in Platform Art. Criticism and Appreciation.

Senior Year: Impersonation, or the Platform Interpretation of Plays. Dramatic thinking. Bible reading. Comparison of the lyric, epic, and dramatic spirit as found in monologue, impersonation, and narrative. Platform Art. Criticism and Appreciation.

Vocal and Pantomimic Training

In vocal training the individual impressions are so strengthened as to establish coördinate responses in voice conditions and

these are developed by natural exercises. Voice conditions in Vocal Training are made the basis of voice modulations in Vocal Expression.

In Pantomimic training, special exercises are given for normal adjustment and health, and the harmonic expressive training and development of the body which is necessary for adequate expression. Action is studied as a conditional language and as fundamentally necessary for all right control and use of the voice. The poise, grace, and flexibility of the body receive careful attention.

Freshman Year: Primary qualities of voice. Principles of Vocal Training. Harmonic gymnastics. Primary studies in Dramatic Action.

Sophomore Year: Coördination of Voice Conditions with Voice Modulations. Emission of Voice. Pronunciation. Harmonic Gymnastics, Pantomimic Introductions. Manifestive Pantomime. Representative Pantomime.

Junior and Senior Years: Resonance. Agility of Voice, Dramatic Modulations of Voice. Voice and Articulation. Review courses and general principles of Voice Control. Pantomimic illustrations. Unity of action. Dramatic action. Review and general principles of pantomimic training.

READING AND GENERAL CULTURE CLASS

This class is formed for those who cannot give the amount of time necessary for full work in Expression, yet who desire a part of the work. It will take up the study and vocal interpretation of literature. Bible reading, elementary work in vocal training, poise of body, story telling, conversation, and discussion.

All students of the Expression Department are organized into The Literary and Dramatic Club which meets at intervals for the presentations of programs and plays by its members.

OUTLINE COURSE FOR DIPLOMA

Freshman		Sophomore	
	Hours per Week		Hours per Week
Expression	3	Expression	3
English I	3	English II	3
History I	3	History II	3
Mathematics or Science	3	Language	3
Language	3	Elective	3
Bible I	1		
	<hr/>		<hr/>
	16		15
Junior		Senior	
	Hours per Week		Hours per Week
Expression	3	Expression	3
English III	3	English	3
Psychology	3	Education	3
Electives	3	Electives	6
Bible II	3		
	<hr/>		<hr/>
	15		15

Department of Physical Education

PROFESSOR HENNINGER AND MISS LOFTIN

We are coming more and more to realize the need of proper exercise for the development and protection of the body. In this department we encourage outdoor work and teach our girls what it means to enter into the spirit of fun and freedom which exercise brings.

The Swedish system of physical training is taught. This is especially for the development of the different parts of the body. In the folk games of all nations we free our bodies and become light and more graceful. Besides gymnasium work, tennis, basket-ball, walking, and running are enthusiastically entered into.

Physical training is required of all boarding students and given free of charge. All the exercises are personally directed by the instructor, and every care is taken to prevent excesses, either in the gymnasium or on the athletic field. The utmost respect, too, will be paid to requests from parents and to suggestions from family physicians.

Outline of Course: Bodily expression; corrective work; Swedish principles; games; origin and place of folk games and drills and educational value; material from English, country, Spanish and Danish games; posture; development of response to the various rhythms of music.

Department of Art

PROFESSOR PORTER

MISS WATERS

We have in the College one of the largest and best equipped art studios to be found in the South, and our course of study is identical with that prescribed by the best northern and foreign art schools. Drawing is taught from geometrical figures, casts of ornament and foliage, casts from the antique, life-masks, and also from the living model and nature. The purpose of this school is to furnish the best facilities for those who desire to pursue an extended course of practical instruction in the several branches of Drawing, Painting, Modeling and their correlated subjects. Special attention is given to Composition and Sketching. It is our purpose greatly to increase the serious and thorough study of art. A well planned course both in technical work and in an art course of reading is arranged for those who wish to take a certificate in this department.

Two hours a week of the History of Art are required of art students working for a certificate or diploma. Parallel reading is also required and an excellent collection of books on art is found in the college library. Lectures are given on the various schools of art, with illustrations of the great masterpieces.

Special courses are given in china and tapestry painting and commercial art.

A satisfactory completion of three courses will entitle a student to a certificate, and the full course to a diploma.

All work done in the studio must be left in the College until after the art exhibit at commencement. If any work is removed without permission, a fine of one dollar will be imposed for each piece removed.

Art students are permitted to work in the studio two periods daily, five days in the week.

Charges for Board and Tuition

In order to place the advantages of the school within the reach of a large number of persons, the Trustees have fixed the charges for board and tuition at the lowest possible figure compatible with financial safety and the superior educational facilities and physical comforts afforded. No margin has been left for deduction or losses.

The school year of thirty-six weeks is divided into two semesters. The first semester begins in September and ends in January. The second semester begins in January and ends in May. The exact dates may be found by referring to the calendar in the front of this catalogue. The prices given here are for the semester or half year. By doubling the figures the cost for the entire school year may be obtained.

Per Semester or Half Year

TO BE PAID BY ALL RESIDENT STUDENTS

	PER SEMESTER
Board	\$101.50
Room Rent:	
Three in room, Main Building.....	25.00
Two in room, Main Building.....	30.00
Two in room, Fitzgerald Hall or Hudson Hall.....	35.00
Laundry	13.50
Registration Fee	10.00
Lyceum Course Fee	2.00

A deposit of ten dollars is required when room is engaged. This amount will be credited on student's account. Deposit will be returned if application is withdrawn by July 1st or if the entrance credits are insufficient.

The charges are payable as follows:

First payment at the beginning of each semester. This includes board, room rent, laundry, registration fee, and lyceum course fee and is for:

Three in room, Main Building.....	\$152.00
Two in room, Main Building.....	157.00
Two in room, Fitzgerald Hall or Hudson Hall.....	162.00

Ten dollars should be deducted from these amounts if fee for reserving room has been paid. No deduction should be made from first payment for the second semester, since no room fee for second semester is required.

Second payment is due at the middle of each semester, and includes all tuition and special fees for the semester. Itemized statements are sent out several days before the second payment is due.

Tuition Fees

LITERARY

PER SEMESTER

Regular Collegiate Course	\$50.00
Students not in a regular course taking only two or three literary studies will be charged	30.00

MUSIC

Regular B. M. Course (literary studies and theoretical branches of music)	\$50.00
Piano (two lessons per week)	\$30.00—\$50.00
Piano (one lesson per week)	\$18.00—\$30.00
Voice (two lessons per week)	40.00
Organ (two lessons per week)	40.00
Violin (two lessons per week)	35.00
Theory (one lesson per week)	4.00
Harmony (three lessons per week)	10.00
Elementary History of Music (one lesson per week)	4.00
Appreciation (one lesson per week)	4.00
Advanced History of Music (three lessons per week)	10.00
Composition (three lessons per week)	15.00
Counterpoint (three lessons per week)	15.00
Piano Pedagogy (two lessons per week)	10.00
Sight Reading	4.00
Public School Music (three lessons per week)	10.00
Ear Training (one lesson per week)	4.00
Use of Piano	5.00
Use of Organ (one practice hour per day)	10.00
Use of practice room for instrumental practice same charge as for piano practice.	

ART

Drawing, Oil Painting and China Painting—one or more branches of Art	\$30.00
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EXPRESSION

Special Lessons	\$35.00
Reading or Story Telling, in classes of six to ten	10.00

HOUSEHOLD ECONOMICS

Domestic Science (including supplies)	\$30.00
Domestic Art (including use of instruments)	25.00

SPECIAL FEES

Laboratory Fees—	
Chemistry	\$ 4.00
Biology	3.00
Physics	2.50
Graduation Fee	8.00

NON-RESIDENT STUDENTS

Students who do not board in the dormitories will be expected to pay at the beginning of each semester all special fees, including a registration fee of \$1.00, and one-half of tuition, balance to be paid at the middle of semester.

AN ILLUSTRATION

The following exhibit shows the cost of one boarding student for the entire school year:

	A. B. Course	B. M. Course
Board and room (two in a room, Main Building) ..	\$263.00	\$263.00
Literary tuition (B. M. Course includes theoretical branches of music)	100.00	100.00
Registration fee	20.00	20.00
Laundry	27.00	27.00
Lyceum Course fee	4.00	4.00
Piano or Violin		70.00
Use of piano and practice room.....		10.00
	<hr/> \$414.00	<hr/> \$494.00

The cost for students rooming in Fitzgerald Hall or Hudson Hall will be \$10.00 more than the above.

B. M. students whose major is voice will add \$10.00 to the above charges. Those whose major is organ will add \$20.00, which includes one hour of practice a day on a motor-driven pipe organ.

If a student takes Art, Expression, or any other special, not included in the above illustration, add the cost as given for each in the schedule of charges. Laboratory fees are charged, ac-

according to the schedule of charges, in the year when the subject is taken. No charge is made for literary tuition to daughters of ministers engaged in active work.

In special departments a fee of \$5.00 is charged for diploma and \$2.00 for a certificate.

All dues to the College must be paid before either diploma or certificate will be awarded.

Parents or guardians are earnestly requested to examine the above schedule of prices carefully, and to select the studies they wish their daughters or wards to pursue. They can then see what the expenses per session will be.

Each student will be expected to make the first payment at the beginning of each semester. Students are not allowed to register until the first payment is made. It is necessary that all payments be made by each student when due. No exceptions can be made. Sight draft will be made for all bills not paid when due. All checks should be made payable to Greensboro College.

A special discount of ten per cent on board, room rent and literary tuition is given to two or more students from the same family.

A rebate will be given on board, room rent and laundry on account of absence or withdrawal from College. However, no absence of less than one month will be considered. A rebate on tuition will be given only when a student is absent as much as as one quarter.

No special charge is made for the services of the college nurse, for simple medicines which are kept on hand at the College, nor for serving meals in the infirmary, except in cases of prolonged illness or contagious diseases. Physicians' prescription or medicines ordered from the drug stores must be paid for by the student when received. When a student is too sick to attend to the matter the nurse may have medicine charged to the College and the student is expected to pay the bill when presented.

Books, stationery, art material and sheet music are kept on sale at the College, and are sold for cash.

Students are requested to deposit with the Treasurer all funds for contingent expenses; otherwise the officers of the institution will not be held responsible for any loss that may occur.

The College will be closed December 21st to January 2d, during the Christmas holidays.

Extra Student Expenses

Everything possible is done to have the students learn exactness and scrupulous care in expenditures. For wise reasons, parents are urged not to allow daughters to run accounts in the city. If such a course is necessary or desirable, there should be written permission. Much pocket money fosters extravagance and unwholesome indulgence. It has been ascertained that only a small number of college girls keep a personal expense account. If every home would expect a monthly cash account kept by the daughters at college, there would be an increased sense of responsibility and a more efficient student life.

Parents and guardians and ofttimes prospective students are interested in knowing just what it costs to be identified with the life of the College in all its activities. There is a mistaken opinion that these so-called "Extra" expenses are heavy. Girls go away to college not only for education from books, but education from and for life. A young woman should pay dues to the organizations of which she is a member, and should contribute to the church and Sunday School which she attends. Otherwise the habit of systematic giving formed in childhood will be lost, and she returns to the community with no convictions as to her individual duty.

From the budgets given below in which extra expenses are classed as "Required" or "Voluntary," it may be seen that a student can, at a comparatively small cost, take a helpful part in the college life. One of the fine, invaluable results of a good college spirit is that girls learn how to live in sympathetic co-operation for common aims. They learn to practice self-denial in small things that they may help to accomplish some worthy task or benevolent purpose. The unselfish Thanksgiving and Christmas offerings bring joy that is priceless.

The following table will show that a small monthly allowance ought to meet every claim upon a girl for social, recreational, philanthropic and religious purposes. These are not college, but personal expenses.

STUDENT EXPENSES (For the School Year)

Budget No. 1 (Required) Must be Paid by November 1

Students' Association Dues	\$ 1.50
(One-third of this is appropriated to the Athletic Association)	
Literary Society Dues	2.50
Class Dues50
Total	\$ 4.50

Budget No. 2 (Voluntary)

Young Women's Christian Association Budget, including Mission- ary Offering, averages per student about	\$ 5.00
Church Offering, estimated at 5 cents per week for 36 weeks.....	1.80
Sunday School Offering	1.80
The Echo, College Annual	5.00
Total	\$13.60
Total Required and Voluntary Expenses	\$18.10

General Information

EXAMINATIONS AND REPORTS

There are two regular examinations held during the scholastic year. From these examinations, combined with the daily record of scholarship, an estimate of the pupil's standing is made. A report is forwarded to the parent or guardian semi-annually.

Since it is very important that students should be present at every recitation, a strict record of attendance is kept. A definite number of cuts is allowed for necessary absences. Any absence in excess of allowed cuts will lower the student's grade one point for each recitation missed. These cuts may not be used at beginning or close of holidays. Each absence at such time will lower grade two points. To avoid lowering of grades, when protracted absence has been caused by illness, students will be given the privilege of making up lost work privately, paying for same.

Special examinations are held on the first Saturday in March to remove conditions for the first semester and on the first Saturday after the opening of the College in September to remove conditions for the second semester.

Students who fail unconditionally may also take these special examinations, provided they furnish to the Classification Committee evidence that they have received sufficient private tutelage to warrant a second examination.

Students who fail to take examinations on the dates appointed in the catalogue must each pay a fee of \$1.00 for an extra examination.

The final limit for removing conditions is ten days after the beginning of the corresponding semester of the following year. After this, the condition automatically becomes a failure and the course must be repeated in class.

An unconditioned failure not made up within ten days after the beginning of the corresponding semester of the following year, must be made up by repeating the subject in class.

OUTFIT

No special uniformity in dress is required. Parents are, however, earnestly requested to insist that their daughters shall dress in neat, inexpensive style, becoming to the school period of life. Our patrons are urged to coöperate with us in promoting a simple and appropriate style of dress. Handsome gowns of expensive material are altogether unnecessary. Nothing is needed besides comfortable school dresses, an appropriate suit or dress for church and street wear, and one or two simple light dresses for the college recitals and other functions.

Handsome jewelry and valuable toilet articles are altogether out of place at college. Should any student be so unwise as to bring these, the College refuses all responsibility for their safe-keeping unless deposited in the college safe. In no case will the College be responsible for money not deposited with the College Treasurer.

A gymnasium suit of black flannel or serge is required. This may be purchased at the College.

To insure proper outdoor exercise in all kinds of weather, each student must be provided with a raincoat, a rain hat or cap, overshoes, and an umbrella.

ARTICLES TO BE FURNISHED

Every student is expected to furnish her own table napkins, towels, bedclothing for single beds (three-quarter size), blankets, sheets, pillow-cases, and white counterpanes. The owner's name should be distinctly marked upon these and upon every article of clothing. Double beds can be provided for sisters or roommates preferring that arrangement.

POSITIONS FOR OUR STUDENTS

We often have applications for teachers who were educated at Greensboro College. Principals of schools frequently write us

asking us to recommend to them some of our former students for teachers. It is our rule to keep a list of all the young ladies who desire positions. We prepare students especially to teach, and then we recommend them to boards of education and to principals of schools wanting teachers. This assistance is gladly given. Many of our graduates are now filling good positions in various parts of the country.

FURTHER INFORMATION

If any one desires any information in reference to the College which is not found in this catalogue, the President of the College will be glad to give it. He hopes, however, that every one will first read these pages carefully, as all general questions with regard to preparation, courses of study, special advantages, and expenses are answered here. As to other matters of importance, address him as follows: Rev. S. B. Turrentine, President Greensboro College, Greensboro, N. C.

Suggestions to Prospective Patrons

1. It is of the utmost importance for every student to be on hand *the first day*, and remain until *the last day* of school.

2. When giving your daughters permission to leave the city, always specify what day they are to return. Their departure and return should be so timed as not to cause any loss of time from school duties. If any change is made in their plans, the Dean should be notified without delay.

3. Parents are requested not to send their daughters on trains reaching Greensboro at a late hour, when other trains are available in the same afternoon.

4. Excuses from standing examinations will not be granted except for *physical disability*. If a student begins a study, she must stand the regular examination on that study.

5. Please do not write your consent for students to discontinue a study without first consulting the President.

6. Please do not give *general permissions*, such as allowing your daughter "to see such visitors as may call." This virtually takes them from under all restrictions.

7. Please do not write permission to your daughters to do anything which we prohibit, such as receiving visitors during study hours and on the Sabbath, spending a night out of the College, or having privileges that interfere with their work.

8. We do not desire students whose parents wish them to have privileges that we cannot give to all students.

9. Upon your hearty coöperation depends the success or failure of our efforts to educate your daughters. *Our interests are identical.*

Students Enrolled, 1921-1922

The (*) indicates non-resident students.

SENIORS

Adams, Florence Bandy	B. M.	Four Oaks
Ader, Edith Beatrice	A. B.	Mount Holly
Aiken, Aileen	A. B.	Hickory
Atwater, Annie Lea	B. S.	Burlington
Balsam, Ruth	B. M.	Brooklyn, N. Y.
Bass, Annie Laurie	A. B.	Connelly Springs
Blackwell, Helen Muse	B. S.	Decatur, Ga.
Bost, Ethel Wytelle	B. M.	Cornelius
Burton, Evelyn	A. B.	Asheville
Carlyle, Hazel Edyth	B. S.	Lumberton
Clarke, Flora Elizabeth	B. M.	Conway, S. C.
Clegg, Mary Catherine	A. B.	Charlotte
Debnam, Alta Griffin	B. S.	Clayton
Edwards, Verna Clyde	B. S.	Asheville
Fisher, Mabel Claire	A. B.	Andrews
Fox, Annie Louise	B. S.	Statesville
Frye, Eugenia Lois	A. B.	Bryson City
Galloway, Katherine Adele	A. B.	Fairmont
Harper, Marjorie Brooks	B. S.	Kinston
Harris, Sarah Louise	A. B.	Elkin
Huckabee, Bess Jean	B. S.	Albemarle
Hudgins, Mary Douglas	A. B.	Marion
Ingram, Johnsie Blanche	A. B.	Mount Gilead
Jenkins, Sadie Franklin	B. M.	Nashville
Jerome, Julia Gladys	A. B.	Wingate
Johnson, Margaret Elizabeth	A. B.	Greensboro
Jones, Aleph Benton	B. S.	Belhaven
Jones, Rose Frances	A. B.	Fairmont
Kipka, Grace Louise	B. M.	Mooreville
Moore, Clara Frances	A. B.	Mocksville
Newton, Lenna Laura	A. B.	Shelby
Ormond, Ada Irene	B. S.	Hookerton
Peacock, Odelle	A. B.	High Point
Peeler, Pauline Kathyryne	A. B.	Salisbury
Rhem, Kathleen Douglass	A. B.	Dover
Robbins, Anne Mae	B. S.	Gastonia
Robbins, Margaret Elizabeth	B. M.	Gastonia
Robinson, Irene	B. M.	Gibsonville
Sharpe, Virginia Dee	A. B.	Statesville
Smithwick, Ruth	A. B.	La Grange
Sundean, Pauline Winifred	A. B.	Minneapolis, Minn.
Sutton, Fannie Gardner	B. S.	Kinston

Sykes, Julia Louise	A. B.	Garysburg
Walker, Christine Hannah	B. M.	Roxboro
Williams, Beulah Inez	B. S.	Rowland
Woodard, Minnie Myrtle	B. M.	Black Mountain
Wrenn, Cara Frances	B. S.	Siler City

JUNIORS

Boylan, Margaret Crowson	A. B.	Brevard
Broome, Octavia	B. S.	Kinston
Carlyle, Sarah Rebecca	B. S.	Lumberton
Cole, Emily Elizabeth	A. B.	Fairmont
Curtis, Dixie Lee	B. M.	Atkinson
Fuller, Alberta Ernestine	B. S.	Raeford
Gay, Mary Douglas	B. S.	Greensboro
Harris, Beulah May	A. B.	Elkin
Hurley, Helen Ione	A. B.	Roxboro
Keels, Sarah Ellen	B. S.	McColl, S. C.
Kyle, Lillie Lamont	A. B.	Fairmont
Lofton, Bonté	A. B.	Pleasant Garden
Lowrance, Aileen	A. B.	Catawba
McGowen, Elizabeth Westbrook	B. S.	Wallace
Mann, Carrie Alston	B. S.	Enfield
May, Helen Rosenthal	A. B.	La Grange
Morris, Clarabel	A. B.	Asheboro
Myers, Susie Kathleen	A. B.	Thomasville
Newberry, Esther Belle	B. S.	New Bern
Pickett, Katherine Asenith	A. B.	High Point
Pierce, Mary	B. S.	Weldon
Ring, Marguerite	A. B.	Kernersville
Ring, Mary Elizabeth	A. B.	High Point
Sanders, Inez Elizabeth	B. S.	Wilson
Savage, Alene Gaye	A. B.	Corapeake
Smith, Geraldine Howard	A. B.	Louisburg
Steed, Orpah Brantley	B. S.	Richlands
Stuckey, Mary Elizabeth	B. M.	Bishopville, S. C.
Taylor, Margaret Lee	B. S.	Tarboro
Trollinger, Clara Rebecca	B. S.	Burlington
Tucker, Mary Scott	B. M.	Raleigh
Walker, Katherine Norman	A. B.	Lexington
White, Sarah Elizabeth	A. B.	Statesville
Widenhouse, Fannie Pearle	B. M.	Concord
Winstead, Beth	B. S.	Roxboro
Wolff, Ava Chula	A. B.	Asheboro
Wood, Josephine Elizabeth	A. B.	High Point

SOPHOMORES

Abernathy, Enola Lillian	A. B.	Charlotte
Anderson, Martha Louise	B. S.	Williamston
Blanchard, Eugenia Winifred	B. S.	Hertford
Brock, Mary Cathleen	A. B.	Richlands
Burch, Annie Caroline	B. S.	Roxboro
Conley, Pauline	A. B.	Marion

Cooper, Kathleen Marion	A. B.	Raleigh
Cotton, Mabel Ruth	A. B.	Franklinton
Cunningham, Louise Elizabeth	B. M.	Apex
Dickson, Mary Jo	B. M.	Webster
Dixon, Susie Mildred	A. B.	Hookerton
Dunn, Marion Lanier	A. B.	Raleigh
Edgerton, Eula May	A. B.	Wilson
Edwards, Agnes Johnnie	B. M.	Seaboard
Ferguson, Sallie May	B. S.	Siler City
Gardner, Maxine Harvey	B. S.	Grifton
Glover, Rachel Beatrice	B. M.	Salisbury
*Groome, Annie Gertrude	B. S.	Greensboro
Hadley, Emma Ruth	A. B.	Asheboro
Hardee, Marjorie Pauline	B. M.	Ayden
Hargrave, Mary Norman	A. B.	Lexington
Harrell, Gladys Johyne	B. M.	Goldsboro
Harris, Adelyn Ellen	A. B.	Asheville
Hendley, Sadie	B. S.	Ansonville
Hicks, Elizabeth Allen	B. S.	Oxford
Hooper, Lillian	B. S.	Elizabeth City
*Hutton, Elizabeth	A. B.	Greensboro
Ivey, Dorothy	B. S.	Hickory
John, Frances Watkins	A. B.	Laurinburg
Johnson, Bertha Grace	B. M.	Thomasville
Johnson, Josephine	B. S.	Rich Square
Keel, Lula Mae	B. S.	Rocky Mount
Kramer, Rachel Elizabeth	A. B.	Elizabeth City
Leigh, Maude Bushrod	B. S.	Elizabeth City
Lewis, Bess	B. M.	Whiteville
Little, Julia Marshall	A. B.	Morven
Long, Mary Alice	B. M.	Bryson City
Moore, Verna Bashford	A. B.	Reidsville
Myers, Mildred Florence	A. B.	Hoffman
Parker, Mabel Henrietta	B. M.	Clinton
Patrick, Hazel Deltz	B. S.	Grifton
Patrick, Marjorie Elwood	B. S.	Grifton
Perry, Eunice Wortley	B. S.	Elizabeth City
Pitts, Mabel Grace	A. B.	Glen Alpine
Roberts, Laura Adelaide	A. B.	New Bern
Ross, Jennings	A. B.	Wadesboro
Scarborough, Frances Elizabeth	A. B.	Mount Gilead
Shaw, Anna Eure	B. S.	Weldon
Smith, Aetna Katherine	A. B.	Durham
Stacy, Mary Louise	B. M.	Ruffin
Stanback, Eleanor Lois	B. S.	Mount Gilead
Sung, Kyung Shien	A. B.	Shanghai, China
Sutton, Mary Eliza	B. S.	Kinston
Thompson, Annie Mariah	B. S.	Stantonsburg
Thompson, Jessie Florinda	A. B.	Conway
Tilley, Callie Vivian	B. S.	Bahama
Tuttle, Emily Elizabeth	A. B.	Thomasville
Washburn, Hannah Elizabeth	B. S.	Shelby
Whitaker, Margaret Rountree	B. M.	Kinston
Wilson, Grace Kennedy	A. B.	Kinston

Wilson, Mildred Gertrude	B. M.	Marion
Witherspoon, Winnie Laviece	A. B.	Spartanburg, S. C.
Worsham, Annyce Leigh	B. M.	Ruffin
Wrenn, Alma Harrold	B. S.	Siler City

FRESHMEN

Adams, Eunice Gibbs	B. S.	Goldsboro
*Albright, Charlie Evelyn	B. M.	Greensboro
*Allred, Sarah Lois	B. M.	Greensboro
Barnes, Zelda Ralston	B. M.	Clayton
Barrier, Marie Evelyn	B. M.	Concord
Basnight, Marion Louise	B. M.	Ahoskie
Beachman, Ina Louise	B. M.	Honea Path, S. C.
Beal, Jeroline Louise	B. M.	Gastonia
Bissette, Ruby June	B. S.	Bailey
Bundy, Annie Mae	B. M.	Jamestown
Burkhead, Frances Ethel	B. S.	Candor
Carr, Lucy Neal	B. S.	High Point
Cashwell, Joncie Caine	B. S.	Maxton
Caveness, Lucile	A. B.	Asheboro
Cherry, Jane Estelle	A. B.	Lilesville
Cobb, Edith Helena	A. B.	La Grange
Conley, Johnsie Garden	A. B.	Marion
Cotter, Lucile	B. S.	Smithfield
Cotton, Maude Garland	B. M.	Franklinton
Credle, Margaret Lucille	A. B.	Swan Quarter
Darden, Mildren Hollowell	B. S.	Kenly
Davis, Mary Neil	B. S.	Gastonia
Davis, Ruth Elowese	A. B.	Glen Alpine
Dayvault, Kathleen Emma	B. M.	China Grove
Dorsette, Annie Mae	B. S.	Siler City
Dove, Margaret Helen	A. B.	Cornelius
Dunstan, Adelaide J. Augusta	B. S.	Elizabeth City
Edwards, Mattie Lucille	B. S.	Ayden
Ellis, Elizabeth Lolita	B. S.	Wilmington
Faison, Elva Jane	B. S.	Faison
Fentriss, Ollie May	B. M.	Franklinville
Floyd, Katherine Steed	A. B.	Fairmont
Foscue, Vera Gertrude	B. S.	Jamestown
Fulp, Lucile	B. S.	Kernersville
Geiger, Ruth Elizabeth	B. S.	Asheville
*Goode, Eunice Olivia	B. S.	Greensboro
Goodwin, Eunice	A. B.	Elizabeth City
Gorham, Marion Moore	B. S.	Tarboro
Groome, Mary Anna	B. S.	Greensboro
Gulley, Myra	B. S.	Brookhaven, Miss.
Hardison, Kathryn Hope	B. S.	Plymouth
Hargett, Gladys	A. B.	Trenton
Harris, Sarah Elizabeth	A. B.	Elkin
Hathcock, Mary Agnes	A. B.	Norwood
Hayden, Nellie	B. S.	High Point
Henninger, Mary Frances	A. B.	Statesville
Hobbs, Mildred Lee	B. S.	Davidson

Holding, Hannah Renée	B. S.	Wake Forest
Holmes, Anna Katherine	B. S.	Lexington
Holt, Gladys Lane	A. B.	Spencer
Hooker, Doris	B. S.	Kinston
Hooper, Susie Wright	B. M.	Winston-Salem
Horton, Annie Emma	B. M.	North Wilkesboro
Howard, Margaret Elizabeth	A. B.	Whitakers
Hoyle, Olive Ruth	B. M.	Cornelius
*Iseley, Lula Mae	B. M.	Greensboro
Johnson, Charlotte Lucille	B. M.	Clinton
Johnson, Mildred	B. S.	Pantego
*Jones, Louise Virginia	A. B.	Greensboro
Kendall, Carrie Mae	A. B.	Mount Holly
Kendall, Mary Louise	B. M.	Mount Holly
Kinsland, Georgie Ray	A. B.	Asheville
Kuck, Arlene Katherine	B. S.	Wilmington
Lee, Miriam Erdine	B. S.	Raleigh
Lewis, Madge Lorena	B. S.	Whiteville
Lowrance, Virginia Blair	B. M.	Catawba
McClammy, Margaret Love	A. B.	Wilmington
McCracken, Josephine Morris	B. S.	Sanford
Mayes, Annie Eloise	B. S.	Oxford
Maynard, Murtis Lucile	B. M.	Salisbury
Mease, Kathreen	B. S.	Canton
Mitchiner, Mary Whitfield	A. B.	Garner
Moore, Nell Augusta	A. B.	Cliffside
Owens, Marion	B. S.	Plymouth
Penn, Catherine Mae	B. S.	Greensboro
Pharr, Sarah Lila	B. S.	Rowland
Poe, Helen Rose	A. B.	Fayetteville
Reaves, Dixie	B. M.	Raeford
Reaves, Margaret	B. M.	Raeford
Richardson, Cleopatra	B. M.	Wendell
Ricks, Blanche Virginia	B. S.	Pantego
Ripple, Sadie Vee	B. S.	Welcome
*Russell, Emma Isabelle	B. M.	Greensboro
Shavender, Charlotte Carroll	B. S.	Pantego
Shaw, Mary Blanche	B. S.	Lexington
Sherrod, Rebecca Lucile	B. M.	High Point
Shinn, Carol Alberta	B. S.	Concord
Sims, Monta Lee	B. S.	Greensboro
*Singer, Mildred Eleanor	A. B.	Greensboro
Smith, Lucile Turner	B. S.	Durham
Smith, Nelle Elizabeth	B. M.	Jamestown
*Stamey, Lois	A. B.	Greensboro
Steed, Elizabeth Martitia	B. S.	Candor
Swann, Nellie Pearl	A. B.	Raleigh
Swindell, Ruby Ross	A. B.	Washington
Taylor, Dorothy Kinsey	A. B.	La Grange
Thomas, Lurlene Virginia	B. S.	Milton
Thompson, Bonner	B. S.	Aurora
Tomlin, Eleanor Steele	B. S.	Statesville
Tysor, Maude Lee	B. S.	Erect
Umberger, Mary Belle	A. B.	Concord
Waldrop, Dorothy Frances	B. M.	Hendersonville

Walker, Fanny-Smith	B. S.....	High Point
Watson, Claire Estelle	B. M.....	Severn
Williams, Gladys Mabel	B. S.....	Waynesville
*Wilson, Aldyth	B. S.....	Tarboro
Wilson, Verdrie Violette	A. B.....	Kinston
Winstead, Mary Lou	A. B.....	Roxboro
Wolfley, Helen Augusta	B. M.....	Gatesville
Woods, Nellie Bird	B. M.....	Roxboro
Young, Thelma	B. M.....	Shelby

SPECIAL

Callahan, Ola Eugene	Literary.....	Greensboro
Clement, Mary Edward	Literary.....	Hickory
Cunningham, Mary Elizabeth.....	Literary; Music.....	Waxhaw
Ferguson, Margaret Elizabeth ..	Literary.....	Siler City
Jennette, Sarah Louise	Music.....	Elizabeth City
*Vining, Mrs. R. H.	Literary.....	Greensboro
Waters, Delia Esther	Art.....	Mooreville
*Watson, Annie Bailey	Music.....	Greensboro

UNCLASSIFIED AND DEPARTMENTAL

*Allen, Margaret Almira	Music.....	Greensboro
*Allred, Evelyn Ward	Music.....	Greensboro
*Amole, Mattie Louise	Music.....	Greensboro
*Andrews, Elizabeth Odell	Art.....	Greensboro
*Anthony, Hallie Haisley	Expression.....	Greensboro
*Barbour, Sarah Elizabeth	Expression.....	Greensboro
*Barnhardt, Margaret Ramey ..	Piano.....	Greensboro
*Beck, Florence Regenia	Piano.....	Greensboro
*Beckham, Norma Elaine	Expression.....	Greensboro
*Boggs, Dorothy Steele	Music.....	Greensboro
*Britton, Nannie Belle	Music.....	Greensboro
Brock, Letha Rae.....	Expression.....	Greensboro
Browne, Ada Ruth	Home Economics.....	Galax, Va.
*Byrd, Luna Crawford	Music.....	Greensboro
*Causey, Mary Elizabeth	Music.....	Greensboro
*Clapp, Helen Elizabeth	Music.....	Greensboro
*Clements, Esther Jean	Literary.....	Greensboro
*Coltrane, Mrs. D. B.	Art.....	Asheboro
*Cone, Clarence N.	Music.....	Greensboro
*Cone, Harold S.	Music.....	Greensboro
*Curtis, Helen Evans	Music.....	Greensboro
*Curtis, Ruth Evelyn	Art.....	Greensboro
*Dietze, Fred W.....	Music.....	Greensboro
*Dietze, Mrs. Lavinia A.	Music.....	Greensboro
*Dillon, Beatrice Constance ..	Home Economics.....	Greensboro
*Dixon, May	Art.....	Greensboro
*Ellington, Edith Earl	Music.....	Greensboro
*Ellinwod, Agnes	Music.....	Greensboro
*Elliott, Ruth Orpha	Music.....	Greensboro
*Enoch, Bonnie Lee	Art.....	Greensboro
*Ferguson, Carmell	Music.....	Greensboro

*Fish, Helen Frances	Music	Falmouth, Mass.
*Gaddy, James Blanchard	Music	Greensboro
*Galloway, Virginia	Music	Greensboro
*Grantham, Katherine Elizabeth	Music	Greensboro
*Hall, Mrs. W. H.	Art	Greensboro
*Hall, Mrs. Winstead	Music	Greensboro
Harrell, Kate Thelma	Art	Suffolk, Va.
*Hutton, Katherine	Music	Greensboro
*Jackson, Annie Lu	Music	Greensboro
*King, Mozelle	Music	Greensboro
*Lambeth, Rose	Music	Greensboro
*Lee, Mrs. O. E.	Expression	Greensboro
Levi, Beatrice	Literary	Rutherfordton
*Mann, Alice Elizabeth	Music	Greensboro
*Mann, Celia Kathryne	Music	Greensboro
*Mayes, Dorothy Frances	Art	Greensboro
*McCall, Jessie	Art	Cashiers
*McMahan, Margaret M.	Art	Greensboro
Miller, Virginia Goode	Music; Home Economics	Lincolnton
*Morris, Olive Mae	Music	Greensboro
*North, Martha Lee	Expression	Burlington
*Paris, Willie Jewel	Literary	Greensboro
Pegram, Annie McKinnie	Music	Greensboro
*Phillips, Pauline Fuller	Art; Music; Expression;	Thomasville
*Preston, Jewel Hope	Literary	Greensboro
*Rankin, Helen Glenn	Music	Greensboro
*Register, Mattie Elma	Art	Seagrove
*Reich, Nell Mabel	Music	Elkin
*Reynolds, Ernestine	Music	Greensboro
*Royer, Norvell Elizabeth	Music	Greensboro
*Rudasill, Nell	Art	Greensboro
*Ryder, Blanche	Music	Greensboro
*Sheppard, Frances Lewis	Music	Greensboro
*Simpson, Elizabeth	Music	Greensboro
*Singletary, Frederick B.	Music	Greensboro
*Stafford, Leta	Music	Greensboro
*Starr, Mrs. Virginia Goode	Art	Greensboro
*Stubbins, Vera Louise	Music	Greensboro
*Surratt, Irma Lee	Music	Southmont
*Tatum, Sarah Margaret	Music	Greensboro
*Teague, Lucy	Music	Greensboro
*Terrell, Eula	Music	Greensboro
*Terry, Frances	Music	Greensboro
*Tucker, Council A.	Music	Pleasant Garden
*Tucker, Lois	Music	Greensboro
*Tucker, Virginia	Music	Greensboro
*Ward, Virginia Carolyn	Music	Greensboro
*Warner, Mrs. D. O.	Music	Greensboro
*Watlington, Tommie Elizabeth	Expression	Greensboro
*Wilkins, Hazel Ellen	Music	Greensboro
*Witherspoon, Mary Alice	Expression	Greensboro
*Worth, Clara Louise	Art	High Point

Summary

STUDENTS IN THE DEGREE COURSES

Seniors	47
Juniors	37
Sophomores	64
Freshmen	111
Total	259
Special	8
Unclassified and Departmental	83
Total number of students	350

DEPARTMENTAL

Music

Piano	134
Voice	49
Organ	7
Violin	12
Theory	37
Harmony	15
Elementary History of Music	34
Advanced History of Music	8
Composition	10
Counterpoint	7
Sight Reading	14
Sight Singing	15
Ear Training	39
Appreciation	14
Piano Pedagogy	10
Public School Music	9
Interpretation	20
Total, deducting those counted twice.....	172

Art

Charcoal, Pen and Ink, Water Color, Pastel, Tapestry, China and Oil Painting	1
Charcoal, Pen and Ink, and Water Color	2
Charcoal, Water Color, and Pastel	1
Charcoal, China and Oil Painting	1
Charcoal and China	1
Water Color and Oil Painting	3
Oil and China	4

Oil and Pastel	1
Oil and Tapestry	1
Oil Painting only	14
China only	5
Water Color only	1
Total	35

Expression

Special Lessons	30
Reading	3
Total	33

Household Economics

Domestic Science	28
Domestic Art	11
Total, deducting those counted twice	33

Resident Students	260
Non-resident Students	90
Total number of students	350

SCHEDULE OF RECITATIONS FOR 1922-1923

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Recitation Room	Recitation Room	Recitation Room	Recitation Room	Recitation Room	Recitation Room
8:30 to 9:30	Education I ... 306 Expression	Polit. Econ. (a) . 210 Sociology ... 306 Latin II ... 110 English II (b) ... 106 Math. I (a) ... 206 French I (c) ... L History III ... 222 French IV Composition ... A	Education I ... 306 Spanish I (c) ... 222 Latin II ... 110 English II (b) ... 210 Math. I (a) ... 206 Chem. I (c) ... L History III ... 222 Home Ec. I Counterpoint ... C	Polit. Economy . 210 Sociology ... 306 Latin II ... 110 English II (b) ... 206 Math. I (a) ... 206 French I (c) ... L History III ... 222 Home Ec. I Composition ... A	Education I ... 306 Spanish I (c) ... 222 Latin II ... 110 English II (b) ... 210 Math. I (a) ... 206 Chem. I (c) ... L Bible I (a) ... 110 Counterpoint ... A	Polit. Econ. (a) . 210 Sociology ... 306 Latin II ... 110 English II (b) ... 106 Math. I (a) ... 206 French I (c) ... L History III ... 222 French IV Composition ... A Physical Training
9:30 to 10:30	Education I ... 306 Expression Counterpoint ... C Bible II (a) ... 210 Dom. Art I Physical Training	Math. III ... 206 Physics ... 4 French I (b) ... L English II (a) ... 106 Relig. Fed. I ... 110 Dom. Art I Physical Training	Math. IV ... 206 French II (a) ... 306 Biology I (a) ... 3 Bible II (a) ... 210 Home Ec. II Expression	Math. III ... 206 French I (b) ... L French II (a) ... 106 Relig. Ed. I ... 110 Biology I (b) ... 3 Expression	Math. IV ... 206 French II (a) ... 306 Biology I (a) ... 3 English X ... 106 Bible II (a) ... 210	Physics ... 4 French I (b) ... L English II (b) ... 106 Relig. Ed. I ... 110
Chapel	Education II ... 306 Polit. Econ. (b) . 210 Latin I (a) ... L History I (b) ... 3 Biology I (a) ... 106 English VI ... D Rel. Ed. II ... 110 Math. I (b) ... 206 Dom. Art I	French II (b) ... L Philosophy I ... 306 History II (a) ... 210 History I (b) ... 222 Biology I (a) ... 106 Rel. Ed. II ... 110 Math. I (b) ... 206 Dom. Art I	Education II ... 306 Polit. Econ. (b) . 210 Latin I (a) ... L English VI ... 106 Chem. I (b) ... 4 Bible I (b) ... 110 Ad. Hist. Music . D Appreciation ... C	French II (b) ... L Philosophy I ... 306 History I (a) ... 210 History I (b) ... 222 Chem. I (c) ... 106 Relig. Ed. II ... 110 Math. I (b) ... 206 Dom. Art II Story Telling	Education II ... 306 Polit. Econ. (b) . 210 Latin I ... L English VI ... 106 Chem. I (b) ... 4 Ear Training ... L Ad. Hist. Music . D Math. I (b) ... 206 Dom. Art I	French II (b) ... L Psychology ... 306 History II (a) ... 210 History I (b) ... 222 English I (a) ... 106 Rel. Ed. II ... 110 Math. I (b) ... 206 Dom. Art I
11:00 to 12:00	History IV ... 210 French I (a) ... L Spanish I (c) ... 222 Math. I (c) ... 206 French III ... 206 Latin I (b) ... L Bible II (b) ... 110 Physical Training	English III ... 106 Hist. II (b) ... 210 Hist. I (a) ... 222 English I (b) ... L Math. II ... 206 Harmony ... C Physical Training Philosophy II ... 306	History IV ... 210 French I (a) ... L Spanish I (c) ... 222 Math. I (c) ... 206 French III ... 206 Latin I (b) ... L Bible II (b) ... 110	Philosophy II ... 306 History III ... 106 History II (b) ... 210 History I (a) ... 222 English I (b) ... L Math. II ... 206 Harmony ... C Dom. Art II	History IV ... 210 French I (a) ... L Spanish I ... 222 Math. I (c) ... 206 French III ... 206 English I (b) ... L Math. II ... 106 Bible II (b) ... 110 Physical Training	Philosophy II ... 306 English II (b) ... 210 History II (a) ... 222 History I (a) ... 206 English I (b) ... L Math. II ... 206 Harmony ... C Dom. Art II Story Telling
Lunch	English X ... 106 Sight Reading ... C	Spanish II ... 222 English I (c) ... L Math. IV ... 206 Latin III ... 210 Home Ec. I ... Lab. Sight Reading ... C Physical Training	Theory of Music . C Chem. I (a) ... Lab. Biology I (a) ... Lab. Home Ec. II Physical Training	El. Hist. Music . C Chem. I (c) ... Lab. Physics ... Lab. Home Ec. I (a) . Lab. Expression	Sight Singing ... C Chem. I (b) ... Lab. Biology I (b) ... Lab. Home Ec. I (b) . Lab.	Biology I (c) ... Lab.
2:00 to 3:00						
3:00 to 4:00						
4:00 to 5:00						

The College Dormitories

The College has three dormitories—the Main Building, second and third floors; Fitzgerald Hall, and Hudson Hall. All are built of brick and equipped with fire escapes, heated with steam and lighted with electricity.

The Main Building was erected in 1904. Some of the rooms in this building are occupied by three students. They are large and each contains two dressers, besides the regular equipment of three single beds, three chairs, table and washstand. There is a good sized closet in every room. The rooms for three are numbers 200, 205, 207, 212, 213, 214, 300, 305, 307, 312, 313, 314. The other rooms are rooms for two.

Fitzgerald Hall was built in 1913, Hudson Hall in 1917. The rooms are practically the same in both buildings. The size of the rooms is twelve and one-half by seventeen feet. Each room contains two closets, two single beds, with cotton felt mattresses and feather pillows, two lights, dresser, study table, lavatory with hot and cold water, book shelves, two chairs and a cozy window seat. The floors are hardwood. Rugs are not furnished in any of the dormitories.

Each building is ninety feet south of the Main Building and is connected with it by a broad cement walk. Fitzgerald Hall faces west and rooms 1 and 2 are nearest the Main Building, while Hudson Hall faces the east and rooms 50 and 51 are nearest the Main Building.

Since the College has been filled to capacity for the past several years, it is important that applications for rooms be sent in as early as possible.

For additional information and for charges, see catalogue.

CUT HERE

APPLICATION FOR ROOM

GREENSBORO COLLEGE

GREENSBORO, N. C.

Enclosed please find \$10.00, fee for reserving room for the school year beginning
September, 192.....

Name.....

Date..... Address.....

Request concerning room

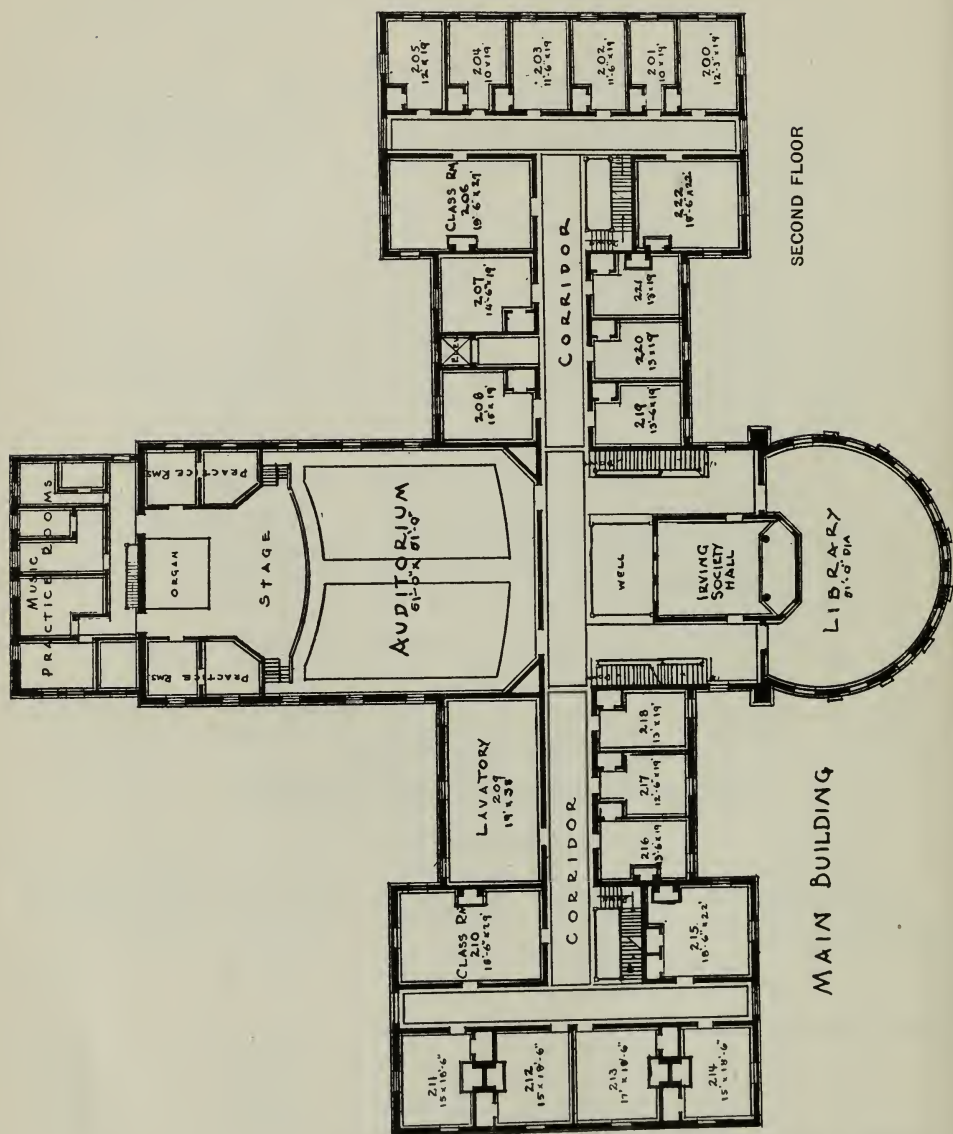
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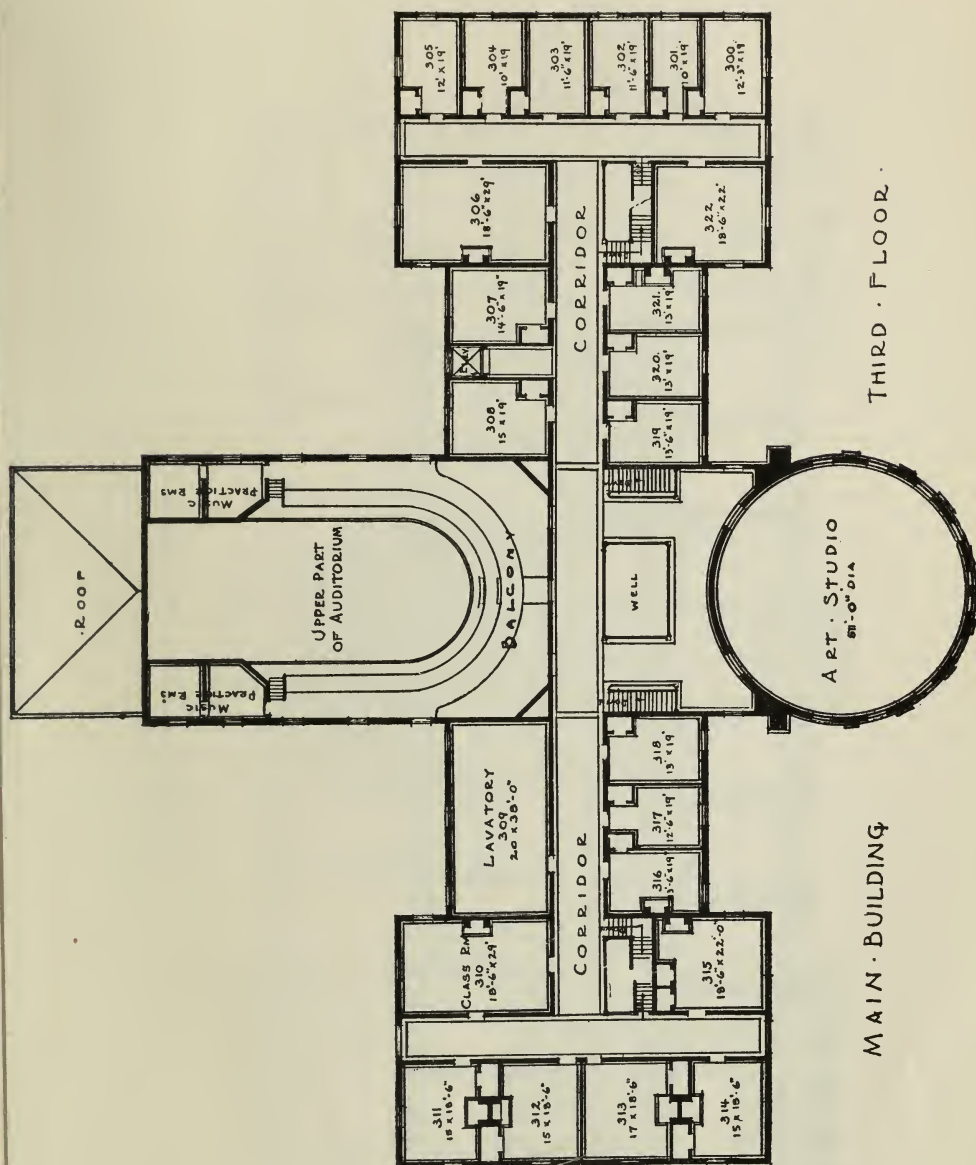
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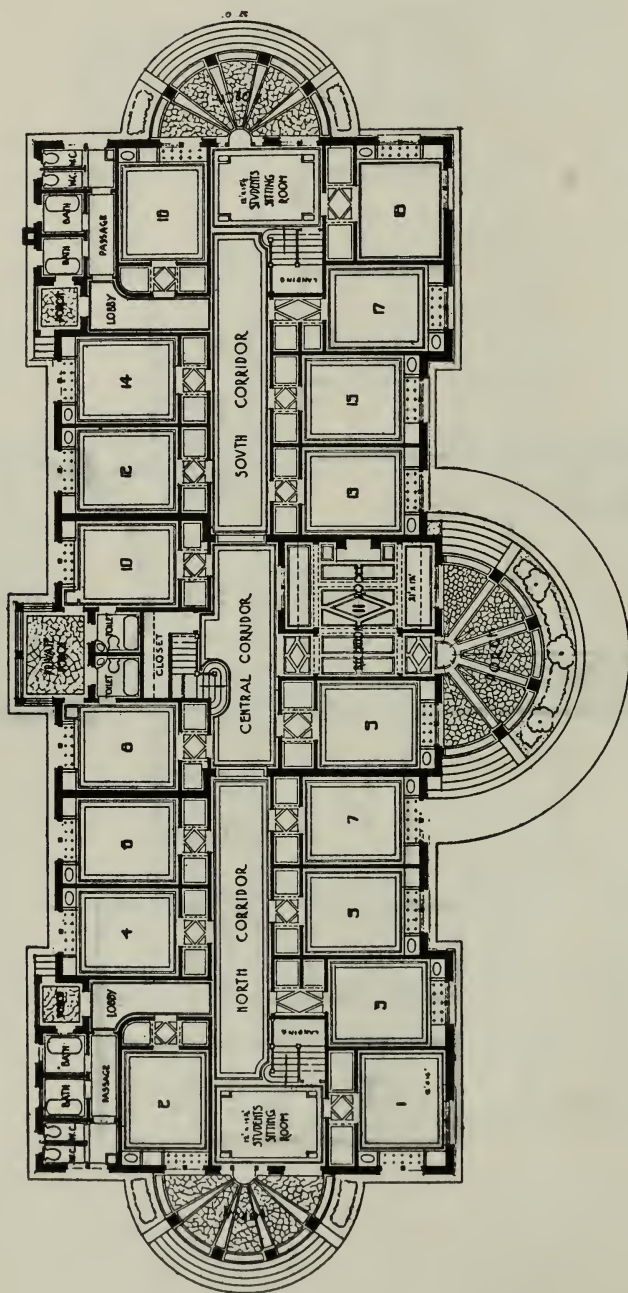
What grade being completed in High School?

Name of High School

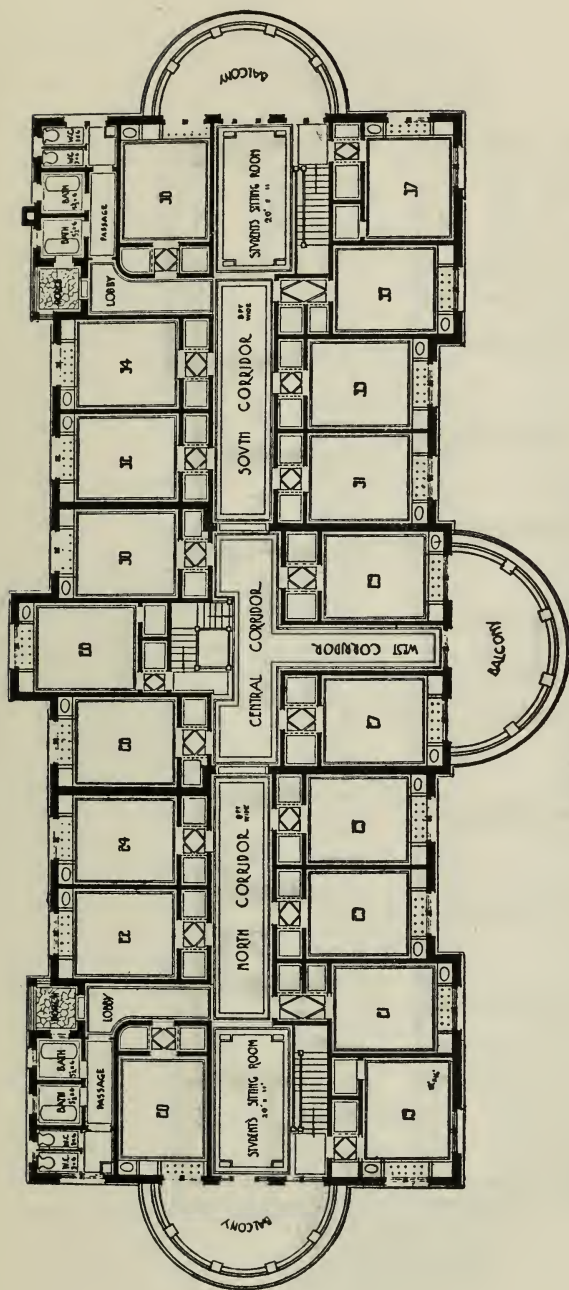
The application for room must be accompanied by a deposit of \$10.00, which will be credited on the student's first payment. The deposit will be returned if the room is given up before July the first, or if entrance credits are found insufficient.



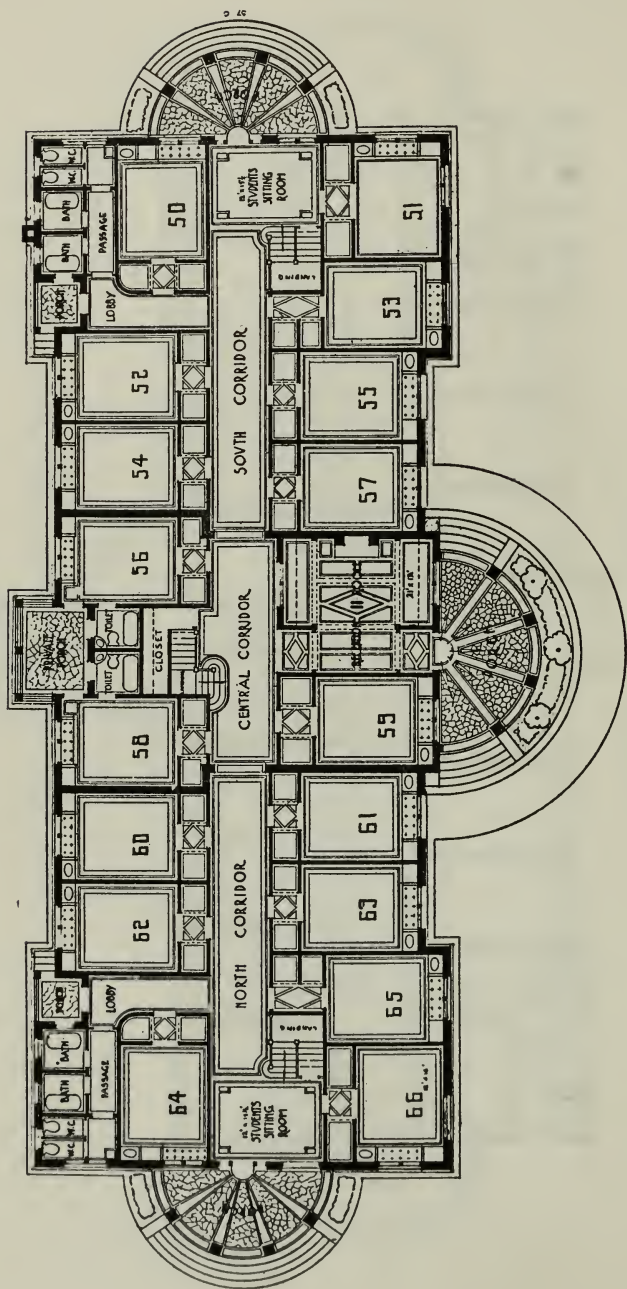




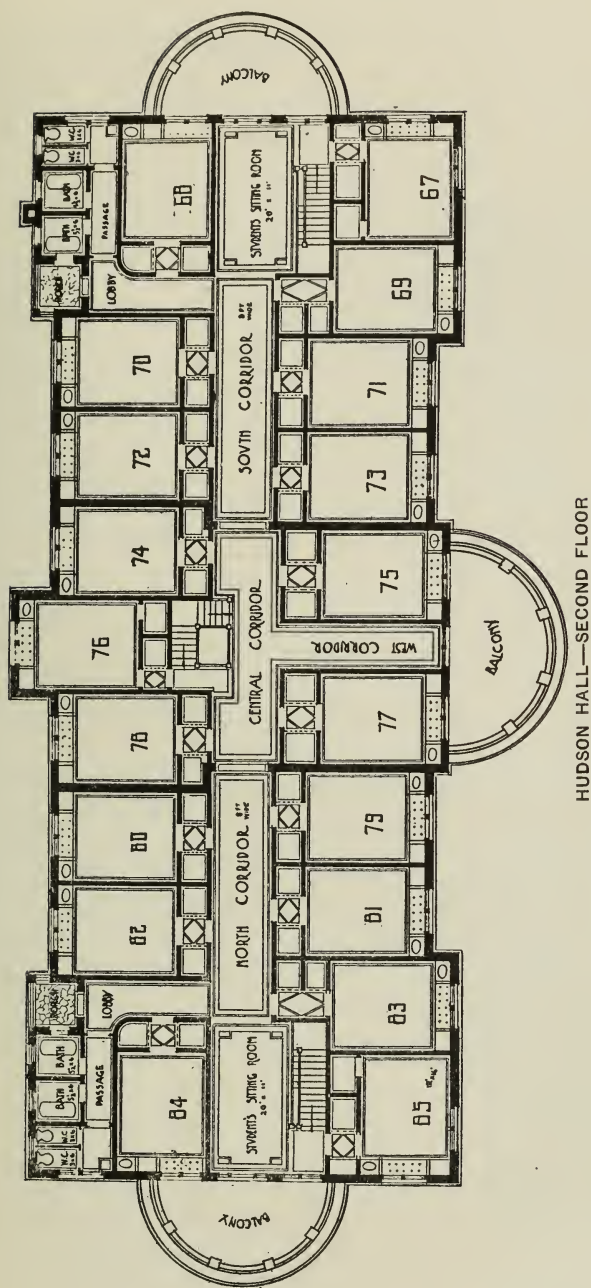
FITZGERALD HALL—FIRST FLOOR



FITZGERALD HALL—SECOND FLOOR



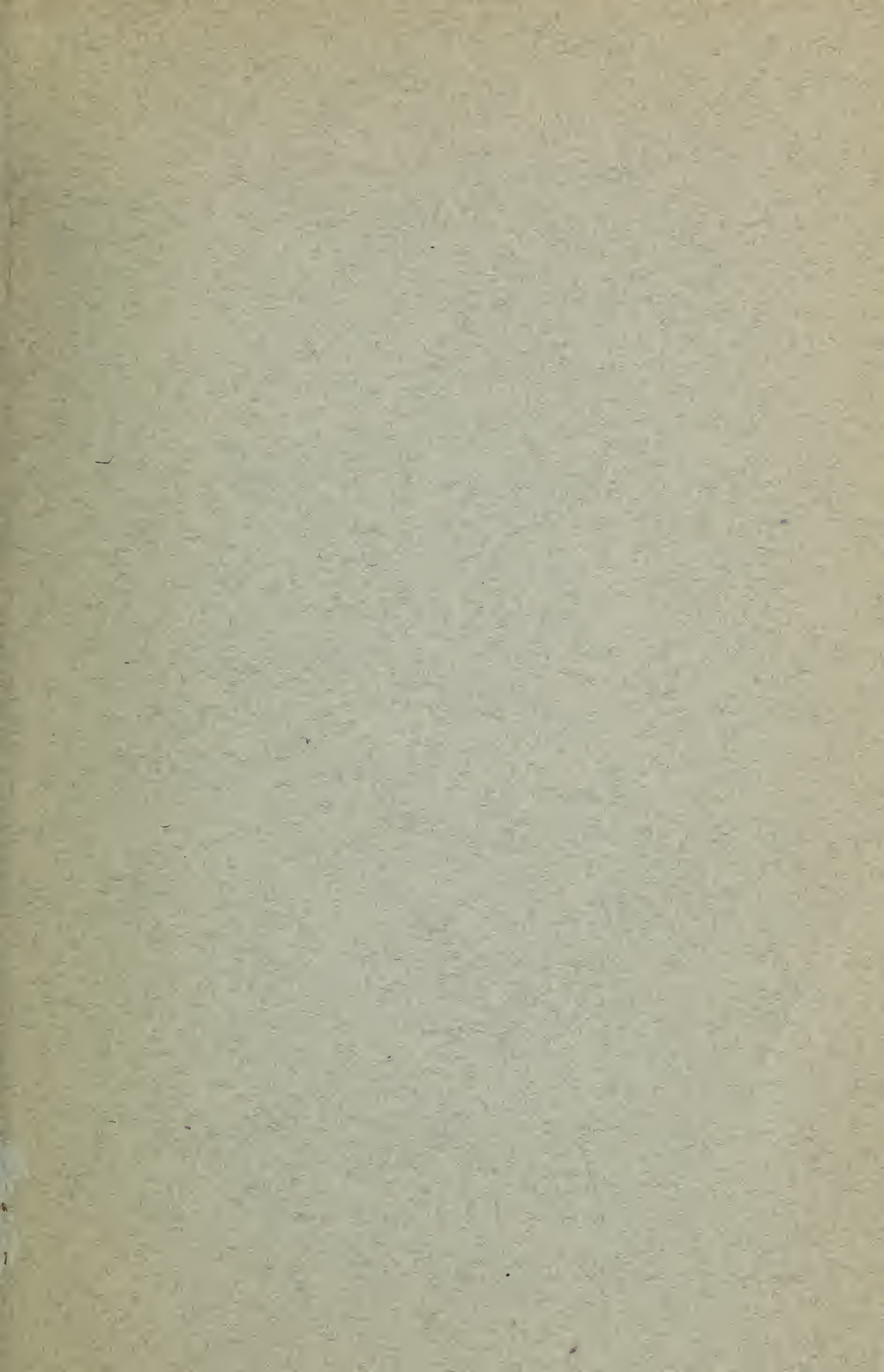
HUDSON HALL—FIRST FLOOR



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